

Stand Amid The Roar
Silverstein

Silverstein
Stand Amid The Road
This Is How The Wind Shifts
2013 Hopeless Records
Submitted by: jeremyunderground41@yahoo.com

Key: **G#**

Tuning: Standard EADGBE

Chords used:

Fm - 244222
C# - xx0232
G# - x02220
Eb - 022100
Bbm - x24432
Cm - x46654
C - x46664
C#m - xx0231

Intro:

Fm
A side of temperance
an appetite for excess
I m burning down
like your cigarette

Verse 1:

Shane Told : Growl
Fm **Eb**
You had me at goodbye
C# **Fm**
I loved to see
you slip away
Eb **C#**
Staring at a car crash

Josh Bradford Sings backup:
You had me cornered
I lived to watch you
I enjoyed captivity

Shane Told: Sing

Fm

We kill at weddings

Eb

Fm

and live for funerals

We re taking steps on

Eb

C#

the water just to show

Shane Told: Growl

C#

Cm

C#

We do whatever we want to

Chorus 1: Growl

Fm

C#

How Did I forget

C C# Fm

who I was

C#

Cm

Did I forget just

C#

Fm

where I came from

C#

Cm

C# Fm

Did I just lose who I am

C#

Cm

This is the line I

C#

Fm

stand A feast of

apathy a shot of angst

Verse 2:

Shane Told: Growl

Fm

Eb

C#

I carried you away

Fm

I dropped you in the gutter

C#

C#

Just to watch you scream

Josh Bradford: Sings Backup Growls

I brought you to safety

Taking all your blame

Hid you and protected

Shane Told: Sing

Fm

We save with violence

Eb

Fm

and lie with eloquence

We re turning wine into

Eb

C#

water with abhorrence

Shane Told: Growl

C#m

We ll save whoever

Cm

we want to

Chorus 2: Growl

Fm

C#

How Did I forget

C C# Fm

who I was

C# Cm

Did I forget just

C# Fm

where I came from

C# Cm C# Fm

Did I just lose who I am

C# Cm Fm(hold)

This is the line I stand

Breakdown: Melody became softer

F#m-A-Bm--

Bridge:

Fm

G#

Bbm

I m not so confident

I m gonna be the one

Who takes the next step

Fm

I m a cyclone

G#

Bbm

passion overblown

Tied to the tides that

C#

Fm

pull me in the undertow

Where the wind blows

G#

Is where my body s

Bbm

C#

(hold)

thrown And I can t fight it

Fm

Maybe we should
G# **Bbm**
walk away from this
Take our proverbial
C#
walk into the sunset
Fm **G#**
Maybe we are destined
Bbm
to be different
We were designed for
C# **Fm**
more resilience than this

But we don't know how
G# **Bbm**
and we live in the now
If we were smarter maybe
C#
we would try to fake it
Fm
Maybe we should
G# **Bbm**
walk away from this
C#
And stop being ourselves
C#--
Just stop being yourself
If you want to be happy

Chorus 3: Growl

Fm **C#**
How Did I forget
C C# Fm
who I was
C# Cm
Did I forget just
C# Fm
where I came from
C# Cm C# Fm
Did I just lose who I am
C# Cm Fm
This is the fine line I stand
C# Cm Fm
This is the fine line I stand
C# Cm(hold)
This is the fine line I