

50 Ways To Leave Your Lover
Simon & Garfunkel

G D C7/G Ebm6/A
The problem is all inside your head she said to me,
Em D Bm7 Eb/B B
The answer is easy if you take it logically.
G D C7/G Ebm6/A
I d like to help you in your struggle to be free.
G Am/F# G
There must be - fifty ways to leave your lover.

G D C7/G Ebm6/A
You know it s really not my habit to intrude,
Em D Bm7 Eb/B B
Furthermore I hope my meaning won t be lost or miss-construed,
G D C7/G Ebm6/A
But I ll repeat myself, at the risk of being crude.
G Am/F# G
There must be - fifty ways to leave your lover
G Am/F# G
Fifty ways to leave your lover

G Bb
Just slip out the back jack, make a new plan stan,
C7/G G
No need to be coy Roy, just listen to me
G Bb
Hop on the bus gus, don t need to discuss much,
C7/G G
Just drop off the key Lee, and set yourself free (2x)

G D C7/G Ebm6/A
You know it grieves me so to see you in such pain
Em D Bm7 Eb/B B
I wish there was something I could do to make you smile again
G D C7/G Ebm6/A
I said I appreciate that, and would you please explain
G Am/F# G
Bout the fifty ways

G D C7/G Ebm6/A
She said why don t we both just sleep on it tonight,
Em D Bm7 Eb/B B
And I believe that in the morning you ll begin to see the light.
G D C7/G Ebm6/A
She kissed me and I realised, she probably was right,
G Am/F# G
There must be - fifty ways to leave your lover.
G Am/F# G

Fifty ways to leave your lover

G **Bb**
Just slip out the back jack, make a new plan stan,
C7/G **G**
No need to be coy Roy, just listen to me
G **Bb**
Hop on the bus gus, don t need to discuss much,
C7/G **G**
Just drop off the key Lee, and set yourself free (2x)