

Dangling Conversation  
Simon & Garfunkel

From: R P Kent

The Dangling Conversation

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So here we are a brilliant song by Paul Simon this one. I think its ok I tabbed it myself so if anyone spots any mistakes let me know. Its not too hard to play either just make sure its played evenly especially the faster bits. I ve added the variations on the picking in the Em F E D section because it sounds better that way.

Enjoy  
Rich

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Capo Up Three Frets

Introduction:

D

T	----	-----	---2-----2-----	---2-----2-----	-----
---	-----	-----3-----3--	-----2-----2-	-----	-----
A	----	-----0-----0-	---2-----2----	---3-----3----	-----0-----0
---	-----	---2-----0----	---0-----0-----	-0-----0-----	---0-----0--
B	----	-3-----2-----	-0-----	-----	-2-----0-----
---	-----	-----	-----	-----	-----

C/G

G

T	----	-----	-----	-----	-----
---	---1---1-----	---1-----1-----	---1-----	---0-----0----	-----
A	-----0-----	-----0-----0--	---0---0---0---0	-----0-----	-----
---	---2-----2-----	---2-----2-----	---0---0---2---0--	---0-----0h2	-----
B	-----	-----	-3-----	-----	-----
---	-3---3-----	-3-----3-----	-----	-3-----3-----	-----

T	----	-----	-----	-----	-----
---	---0-----0-----	---0-----0-----	---0-----0-----	-----	-----
A	-----0-----	-----0-----0-	-----0-----0-	-----0-----0-	-----
---	---2-----2h4-	---4-----4----	---2-----2----	---2-----0----	-----
B	-----	-----	-----	-3-----2-----	-----
---	-3-----3-----	-3-----3-----	-3-----3-----	-----	-----

Its a still life water

D

T	2	2	2	2	2	2
A	3	3	2	2	3	3
B	2	2	3	3	0	0
	0	0	0	0	2	0
	0				3	2
					0	
	colour		of a	now later	after-	noon

	D		Am			
T	2	2				
A	3	3		1	1	3p1
B	2	2	0	2	2	2
	0	0	2	2	2	2
			3	2	0	0
	and the sun shines through the curtain lace					and

	G					
T						
A	0		0	0	0	0
B	0	0h2	2	2h4	4	4
	3	3	3	3	3	3
	shadows wash the room					and we

	Em					
T			0			
A	0	0	0	0	0	0
B	2	2	2	2	2	2
	0	0	0	0	0	0
	sit and drink our coffee					

	F		E			
T					0	
A	1	1	1	1	0	0
B	2	2	2	2	1	1
	3	3	3	3	2	2
	1	1	1	1	0	0
	cast in our indifference		like	shells upon the	*	can hear

	D					
T	2	2	2	2		
A	3	3	3	3		
B	2	2	2	2		
	0	0	0	0		
	the ocean roar			in the dangling		

Then it goes to the intro again for the rest of the chorus.

#### Verse2

And you read your Emily Dickinson and I my Robert Frost  
And we note our place with bookmarkers that measure what we ve lost.  
Like a poem poorly written  
We are verses out of rhythm, couplets out of rhyme in synchopated time

#### Chorus

And the dangling conversation and the superficial sighs  
Are the borders of our lives

#### Verse3

Yes we speak of things that matter with words that must be said  
Can analysis be worthwhile? Is the theatre really dead?  
And how the room is softly faded  
And I only kiss your shadow I cannot feel your hand, you re a stranger  
Now unto me