Ruby Slippers Simon Joyner

Em C D G These burning halogen lights cause cancer in laboratory mice. C D I read that somewhere. You know, it could be true. C D G Em Why don t you flip the switch so we can start our stupid fight? Em C D In the dark you can picture me any way you want to.

 ${f C}$ Come out from behind your razor blades.

Try to be sensitive for a change.

Em D C D G

There s got to be more to life than sifting through this garbage.

C G

You re the blip that became the bombshell,

C G

I m the woman that became your chick.

Em

But I don t need this.

D G Em C D

I ll scissors-paper-rock you.. for the kle-enex.

 $extsf{C} extsf{D} extsf{G} extsf{C} extsf{D} extsf{-G}$

Nature doesn t abhor a vacuum just to hear itself suck.

G Em C D

And that s why a fool like me,

G Em C D

that s why a fool like me,

 G^{\sim} D^{\sim} $G \to C D$

That s why a chick like me always falls in love

G Em C D D* (slide D shape down and up, three times)

with a jerk like you.

(Chord patterns repeat until end)

You know you could get a tapeworm from running around barefoot in the grass like that.

Yeah, well you could be arrested for singing all your slanderous lies.

Hey, I try to tell the truth, just in little digestible pieces at a time.

You call that the truth? That s not the truth, and that s why you ll never open your eyes.

Don t march off half-cocked, love, next time.

Don t fall down half-blind.

You can still pretend you re a genius,

but I know I m a loser.

Check out the innocent kids playing four-square under the sour streetlight.

They re to young to know Judy Garland died in ruby slippers.

But I ll tell you right now, I m not gonna die in no ruby slippers.

Well the heart abhors a vacuum my ma used to say. And that s why a fool like me that s why a fool like me
That s why a jerk like me always runs away.