Richie Sinead Burgess [Intro] CEMFCG [Verse] С Em Richie sits with a vacant stare pulling labels off his beer \mathbf{F} C G It s 12 o clock in the afternoon but his 5 s already here С Em Six minutes in he throws it out, what he just can t keep within F C G An on-the-rocks love and life back home, to a girl in love with him [Pre Chorus] F Dm We, we stumble out Am Amongst the crowd G These hands of mine unsure F Dm Can, can love exist Am In dives like this G Somewhere in New York [Chorus] C G Cos I m not one for dancing F Am But I would waltz with you С G I m not one for falling Am G F But I am trippin , trippin on you \mathbf{Fm} Trippin on you C Em [Verse]

С

Richie tells me Dylan used to walk these cobbled streets F C G He recites a couple lines but he hardly looks at me C Em