[Verse]

C

```
Richie
Sinead Burgess
      [Intro]
C Em F C G
  [Verse]
Richie sits with a vacant stare pulling labels off his beer
 It s 12 o clock in the afternoon but his 5 s already here
Six minutes in he throws it out, what he just can t keep within
An on-the-rocks love and life back home, to a girl in love with him
  [Pre Chorus]
                                                                                                                                  Dm
We, we stumble out
Amongst the crowd
These hands of mine unsure
Can, can love exist
 In dives like this
Somewhere in New York
  [Chorus]
                                 C
Cos I m not one for dancing
But I would waltz with you
  I m not one for falling
                                                                                        Am
                                                                                                                                                                            G
But I am trippin , trippin on you % \left( 1\right) =\left( 1\right) \left( 1\right
Trippin on you
C Em
```

Εm

Richie tells me Dylan used to walk these cobbled streets  ${f F}$   ${f C}$   ${f G}$  He recites a couple lines but he hardly looks at me  ${f C}$