Billy S
Skye Sweetnam

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Noise from the Basement/How to Deal Soundtrack

Tuning: Standard EADGBe and a capo on first fret

Verse 1:
```
Eb          G#              Bb          Cm
Wake up tired, Monday mornings suck
     Eb       G#        Bb         Cm
It s way too early to catch a bus
Eb        G#       Bb         Cm
Why conform without a fuss
Eb            G#          Bb              Cm
Daddy Daddy, no, I don t want to go to school woo!
```

Chorus:
```
Eb        Bb              Fm    G#
I don t need to read Billy Shakespeare
      Eb   Bb      Fm    G#
Meet Juliet on Mavolio
Eb          Bb                  Fm        G#
Feel for once what it s like to rebel now
   C#
I wanna break out, let s go!
```

Verse 2:
```
Eb          G#        Bb          Cm
Teachers treat us all like clones
Eb        G#            Bb             Cm
Sit up straight, take off your headphones
Eb        G#          Bb        Cm
I don t blame them, they get paid
Eb            G#              Bb          Cm
Money money, woo, lot s of money money woo!
```

(Repeat Chorus)

Bridge:
```
Eb
Get out, get out, get out, get out, woo!
Eb
```

Get out, get out, get out, get out!
Eb
To skip or not to skip? That is the question

Get out, get out, get out, get out, woo!
C#
Get out, get out, get out, get out, get out, get out, get out

Get out, get out, get out, get out, get out, get out, get out!

(Repeat chorus twice)
Eb   **Bb**   **Fm**   **G#**
Get out, get out, get out, get out, woo!
Eb   **Bb**   **Fm**   **G#**
Get out, get out, get out, get out, woo!
Eb   **Bb**   **Fm**   **G#**
Feel for once what it s like to rebel now
C#
I wanna break out, let s go!

Get out, get out, get out, get out, get out, get out

Get Out! (Break)