

**My Oh My
Slade**

A beautiful song with a great melody and tons of emotion. And not a chorus in site...

The instrumental break is NOT same chord progression as the verse. For some reason, there is a key change just for this break which is a perfect 6th higher than the verse chords, making them

A Dmaj7 A Dmaj9 A etc.

and then it goes back to the original key for the rest of the verses. Possibly to give the illusion of a key change for the big finish. Who knows? It s just as easy to play the same chord progression as the verses, for the break, unless you want to be absolutely authentic.

Fmaj7 - XX3210
C - X32010
Fmaj9 - X03010
G - 320003
Cmaj7 - X32000
Em - 022000
Am - X02210
Dm - XX0231

[Intro]

Fmaj7 C Fmaj7 C G

[Verse]

C Fmaj7 C Fmaj9 C

I believe in woman my oh my

Cmaj7 Em Am G

I believe in lovin my oh my

Fmaj7 C

Don t a woman need a man?

Dm Fmaj7

Try and catch one if you can

C Fmaj7 C G

I believe in Woman my oh my

[Verse]

C Fmaj7 C Fmaj9 C

We all need someone to talk to my oh my

Cmaj7 Em Am G

e all need someone to talk to my oh my

Fmaj7 C
Ya need a shoulder to cry on?
Dm Fmaj7
Call me, I ll be standing by
C Fmaj7 C G
We all need someone to talk to my oh my

[Verse]

C Fmaj7 C Fmaj9 C
We all need a lot of lovin my oh my
Cmaj7 Em Am G
Yeah, a whole lot of lovin my oh my
Fmaj7 C
I could lend a helpin hand
Dm Fmaj7
If you ain t got nothin planned
C Fmaj7 C G
We all need some lovin my oh my

[Verse]

C Fmaj7 C Fmaj9 C
So let s all swing together my oh my
Cmaj7 Em Am G
We can all swing together my oh my
Fmaj7 C
You got troubles all your own
Dm Fmaj7
No need to face them all alone
C Fmaj7 C G
We can all swing together my oh my

[Verse]

C Fmaj7 C Fmaj9 C
So let s all pull together my oh my
Cmaj7 Em Am G
Yeah, let s all pull together my oh my
Fmaj7 C
We can ride this stormy weather
Dm Fmaj7
If we all get out and try
C Fmaj7 C G
So let s all pull together my oh my
C Fmaj7 C G
Yeah, let s all pull together my oh my

To end with same chord progression as the verses