

**Speed Parade**  
**Slash's Snakepit**

SLASH s Snakepit

Tune down half a step as usual.

This solo uses a similar pattern all the way through. Moving up one fret at a time.

To start with the riff is played twice on each fret.

```
|---3-----3-----3-----3-----4-----4-----4-----4-----|
|---3-----3-----3-----3-----4-----4-----4-----4-----|
|-5b--5--3h5-----5b--5--3h5-----6b--6--4h6-----6b--6--4h6-----|
|-----|
|-----|
|-----|
```

```
|---5-----5-----5-----5-----6-----6-----6-----6-----|
|---5-----5-----5-----5-----6-----6-----6-----6-----|
|-7b--7--5h7-----7b--7--5h7-----8b--8--6h8-----8b--8--6h8-----|
|-----|
|-----|
|-----|
```

Then the riff is played once on each fret.

```
|---7-----7-----8-----8-----9-----9-----10-----10-----|
|---7-----7-----8-----8-----9-----9-----10-----10-----|
|-9b--9--7h9-----10b--10--8h10-----11b--11--9h11-----12b--12--10h12-----|
|-----|
|-----|
|-----|
```

Then it becomes much easier.

```
|---11-----12-----13-----14-----15-----|
|---11-----12-----13-----14-----15-----20-----|
|-13b----14b----15b----16b----17b-----19b-----|
|-----|
|-----|
|-----|
```

b = bend  
h = hammer on.

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Slash s Snakepit  
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Tuning:

Tune half step down i guess... Like every GNR song!

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Here s 2 ways to play that great Slash riff:

Easiest way:

```
E-----|
B-----|
G-----repeat!-----|
D--2---4--2--4--5---2---5--4---5-4-3-2-----|
A--2---4--2--4--5---2---5--4---5-4-3-2-----|
E-----|
```

during the song you can play that pattern on higher frets or on the G, D tings to make higher notes (like around time: 1:02).

this is a little harder, but for a heavier sound play:

```
E-----|
B-----|
G-----repeat!-----|
D--2---4--2--4--5---2---5--4---5-4-3-2-----|
A--2---4--2--4--5---2---5--4---5-4-3-2-----|
E--0---2--0--2--3---0---3--2---3-2-1-0-----|
```

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