Postmortem Slayer

e	
вΪ	
GΪ	9
	9
	7
	00-0-0
- 1	
	/ Play twice/
	Play twice/
_ 1	
- 1	
- 1	
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$E \mid$	0-0-077
	The first time, go back to the start.
	Second time, play Riff A and then go back.
	Third time, play Riff A , play Riff B , and then go to the main
rh	ythm.
еl	
	3
	5-4-3
	5-4-3
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	Riff A/ Riff B/
M	Main rhythm - Play all downstrokes.
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e	
В	
G	
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Αİ	23
	-0-10-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
- 1	
ا م	
e	
В	
G	
D	
A	23-3-36-6-6-5-5-5-3-3-3
Ε	0-0-01-1-14-4-4-3-3-3-1-1-1

```
( Repeat )
Lyrics:
Funeral held for depression of man
Holds the key to his own death
Enter a tomb of a corpse yet conceived
Tighten the tourniquet round your neck.
(Rhythm changes here)
e|------
B | ------|
G|------|
D|--6---6-6-6-5-5-5-8-8-8-4---4-4-4-4-4-4-4-4-4-4-4------|
e ------
B | ----- |
G|------|
Lyrics :
Sifting away debris of hated life
Cold touch of death begins to chill your spine
Seeking life before your perishment
Repeating words echoing through your mind . . .
(Back to main rhythm)
Second verse :
Lyrics :
Chanting lines of blind witchery
Save yourself from extinction
Wanting to die is your reason to live
New life born from the oppressed
(Rhythm change)
Taste you blood as it trickles through the air
Another casualty before the shadows, you fall
Losing power, the fate you feel draws near,
Mortality, reality, await the final call !!!!!
(Back to intro)
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During the second verse, one guitar does the original rhythm, while the other plays this riff :

Main rhythm (with change)

(Repeat)

Okay, after the intro is played for the second time, the tempo changes.

Play twice while the drums fiddle around. When the drums and bass kick in, change all notes (except the open E) to fifth diads. That adds power.

Then when the drums calm down, switch back to notes, play twice, then back to diads, play four times.

Then hold the Ab5.



Then the drums and bass and one guitar all freeze, and only one guitar plays.

e	
В	
G	
D	

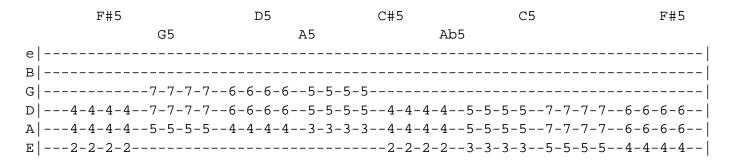
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A | ------ | E | ---4-4-4-4-3-3-3-3-6-6-6-6-6-2-2-2-2-2-4-4-4-4-3-3-3-3-3-6-6-6-6-7-7-7-7-- |
```

Once, then the second guitar does an upward gliss, and both do the same thing. They both play through the lyrics.

Lyrics:

My sinful glares at nothing hold
Thoughts of death behind it
Skeletons In My Mind Commence
Tearing At My Sanity
Vessels In My Brain Carry Death Until My
Birth
Come and die with me forever,
Share insanity.

Rhythm:



Play 4 times.

Then back to single note rhythm

Lyrics:

The waves of blood are crashing near,
Pounding on the wall of lies,
Turning off my sanity,
Reaching back into my mind
Non rising bodies from the grave
Showing new reality
What I am, what I was, I m only after death!

Then it goes to the F#5, D5, C#5, C5, F#5, G5, A5, Ab5 rhythm, four times, finally terminating on the E5 chord.

