

**All This To Say
Sleeping at Last**

Credit to Mark Beasley (<http://www.youtube.com/watch?v=eMrbqzO8uIY>)

Capo on the 2nd fret

A (002220)
C#m (046654)
D (000232)
A* (bar chord **A**)
A/Ab (477655)
A6? (202200)
E (022100)

All this to say,

A
our future is a blank page
 C#m
that we chose to pour ourselves into
 D
when God pressed play.
 A

and we ll drag our pens
A
into these parallel lines
 C#m
to record and to articulate
 D
everything we find.
 A* **A/Ab**

as decades unlace,
 F **E**
we ll pause and carefully trace;
 D
our shadows are puddles of ink
 E
that our memory saves.
 A

layer by layer, the framework was formed
D
on an epic of paper:
 E
we breathe to explore.

fast-forward motion
D

will gracefully show

the flickering story

E

that all of our sketches unfold.

A

before we were born

A

God gently told us the truth,

C#m

but understanding is something that stops

D

as our bodies bruise.

A* A/Ab

so we ll concentrate,

F

constantly rewinding tapes.

E D

was the ghost just a glare on the lens

E

that our minds create?

A6? (202200)

our minds create...

E D

when God pressed play.

A

layer by layer, the framework was formed

D

on an epic of paper:

E

we breathe to explore.

and fast-forward motion

D

will gracefully show

the flickering story

E

that all of our sketches unfold.

A