

**Absent**  
**Slipknot**

This is an absolutely amazing song, especially compared to thier other stuff.

Don t tune down, just play the root-6 chords as 6-root chords. There are loads of effects in this song, and i ve tried to give you a general guide, but sorry if it s wrong.

Intro (wild guess here)- Use phaser and distortion , ^= 1/4 tone bend.  
0:00

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6--4--6--4--6--0---6--4--6--4--6^--0---6--4--6--4--6--0---6--4--6--4--6^--0--
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Chorus- Use heavy distotion  
0:15 1:11 1:58 2:53

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1--1--1/4--4--43--3--3--4p3--3---0--1--1--1/4--4--43--3--3--3-
1--1--1/4--4--43--3--3--4p3--3---0--1--1--1/4--4--43--3--3--3-

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Verse- With wah  
0:33 1:29

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6--6--4h6--6---6--6--4h6--6---6--6--4h6--6---6--6--4h6--6-
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Pre-Chorus- With slight wah  
0:52 1:39

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8--8--8--8--9--8--6---8--8--8--9--8--6---8--8--8--9--8--6---8--8--8--9--11--8
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Outro- Lots of noise, distortion, wah and phaser

3:13

3:31

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-----86--86--86--86--  
3--4--1--3--4--1----64--64--64--64--  
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3:50

9h11p9--11--12--11--9---9h11p9--11--12--14

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4:08

11--11--12--11--9---11--12--14--11

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4:24

(feedback)

11--11--12--14-14-14-14-14-14-14-14-14-14-14-14

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