

**Bitchslap**

**Slipknot**

Tabbed By: Sqweekey

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Tuning: Dropped D then down a step (CGCFAD)

Heavy Part

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|-----|
|-----|
|-----|
|--0-0-0-0-3--0-0-0-0-3--0-0-4-|
|--0-0-0-0-3--0-0-0-0-3--0-0-4-|
|--0-0-0-0-3--0-0-0-0-3--0-0-4-|

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Smooth Jazz Part

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|-----12--15----14h12--14-12-----15--
14--13--12--|
|--14--13--12--11-----14--13--12--15----12-12--12-12--12--11----15--
14--13--12--|
|--13--12--11--10--9--10--11--12--13--12--12--15----12-12--12-12--11--10
-----|
|-----8---9--10--11
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|
-----|
|
-----|
|
-----|
|
|--15--16--17--18-19-20-|
|--15--16--17--18-19-20-|
|-----|
|-----|
|-----|
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Second Riff in Heavy Part

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|-----|
|-----|
|-----|
|--8p7-9p8-10p9-9p8-|
|--8p7-9p8-10p9-9p8-|
|--8p7-9p8-10p9-9p8-|

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Funk Part

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|                                             |                   |
|---------------------------------------------|-------------------|
| --7/8-8-x-x-4-5-4-5----7/8-8-x-x-4-x-x-4-5- | 2nd guitar strums |
| --7/8-8-x-x-4-5-4-5----7/8-8-x-x-4-x-x-4-5- | the strings while |
| --7/8-8-x-x-4-5-4-5----7/8-8-x-x-4-x-x-4-5- | muting them and   |
| -----                                       | fooling around    |
| -----                                       | with the wah      |
| -----                                       | pedal             |

Other Riff of Funk Part

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--3-----3-6--8-   -5--5-
--3-----3-6--8-   -5--5-
--3-----3-6--8-   -5--5-
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