## Vermilion Part 2

## Slipknot

## Intro 2x: $\mathbf{G} \# \mathrm{~m}$ E/G\# $\mathbf{B} \quad \mathbf{B} / \mathbf{B b}$

G\#m E/G\# B B/Bb

She seemed dressed in all of me Strechted across my shame
G\#m E/G\# B B/Bb

All the torment and the pain Leaked through and covered me

## G\#m E/G\# B B/Bb

I do anything to have her to myself just to have her for myself

## G\#m E/G\# B

Now I don $t$ know what to do
B/Bb
A9
B

I don $t$ know what to do When she make me sad

## G\#m E/G\# B B/Bb

She is everthing to me The unrequited dream
G\#m
E/G\#
B
B/Bb

A song that no one sings The Unattainable
G\#m E/G\#
She s a myth that $I$ have to believe in

## B $\quad \mathrm{B} / \mathrm{Bb}$

All I need to make it real is one more Reason

## G\#m

E/G\#
B
I don $t$ know what to do
B/Bb
A9
B
I don $t$ know what to do When she make me sad

Em Bm F\# G

I catch in my throat, Choke, Torn into pieces
$\mathrm{Bm} \quad \mathrm{F}$ \#
G

I won $t$ - No, I don $t$ want to be this


I won $t$ let this build up inside of me
G
F\#
G\#m

I won t let this build up inside of me

## E/G\# B Am

(won $t$ let this build up inside of me)
G\#m E/G\# B Am
(won $t$ let this build up inside of me)

| G\#m | E/G\# | B Am |
| :--- | :---: | ---: |
| She | isn t | real |
| G\#m | E/G\# | B Am |

I can $t$ make her real
G\#m E/G\# B Am
She isn t real
G\#m E/G\# B Am
I can t make her real
( G\#m )

