

Vermilion  
Slipknot

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|-----|
|-----8-----|
|-6-6---8-----6---6--6-----6--0---9-9-9-9-9-9---9-9-9-9-9-9-----|
|-6-6---6-6-7-6---6--6--7--6--0---9-9-9-9-9-9---9-9-9-9-9-9-----|
|-4-4---4-4-4-4---4--4--4--4--0---7-7-7-7-7-7-/-6-6-6-6-6-6-----|

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(mais fácil afinando a 6ª em D )

(riff base\*) (riff de acordes, riff de solo e riff de baixo juntos )

(acordes em 5 )

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|-----|
|-----|
|-----9-9-9-8-8-8-8-9-8-9-----|
|--6-6-6-6/8-8-8-9-9-9-8-8-8-8-9-8-9-8-8/9-9-9-...9-9-9-8-8-8-8-9-8-9-8-7--|
|--6-6-6-6/8-8-8-7-7-7-6-6-6-6-7-6-7-8-8/9-9-9-...9-9-9-8-8-8-8-9-8-9-8-7--|
|--4-4-4-4/6-6-6-----6-6/7-7-7-...7-7-7/6-6-6-6-7-6-7-6-5--|

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(19x)

(baixo)

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|-----|
|-----6/7-7-7-6-7-6-7-----|
|--4-4-4-4/6-6-6-----6/7-7-7-7-7-7/9-7-6-7--|

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(solo)

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|-----|
|-----|
|-----8h9-8-9-8-----|
|--6-8-----8-9--9-9-9--9-9-9--9-9-9/11-9-8-9---|
|-----|
|-----|

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(intro 2x) riff base\*

(verso)

(riff base - acorde, baixo e solo)

she seemed dressed in all of me stretched across my shame  
all the torment and the pain leaked through and covered me  
i do anything to have her to myself just to have her for myself  
now i don t know what to do

E                    E    F# Eb

i don t know what to do when she make me sad

(verso)

(riff base\*)

she is everthing to me the unrequited dream  
 a song that no one sings the unattainable  
 she s a myth that i have to believe in all i need to make it real is one more  
 reason  
 i don t know what to do  
 E E F# Eb  
 i don t know what to do when she make me sad

(ponte)

(acompanhamento para tocar sozinho\*)

( toca-se o acorde em 5º e faz o dedilhado ao mesmo tempo )

G	F#	Bm	D
-----2-----5---			
---3-----2----3-----7---7-----			
-----4---4---3---3---4-----4---7---7-----			
5-----5---4---4-----4-----7-----			
5-----4-----2-----5-----			
3-----2-----			

(acompanhamento para tocar em dois\*\*)

( um fazer a base em acordes e o outro faz o riff )

riff de acompanhamento

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--3-2-3-2--	
-----	
-----	( acompanhamento é tocado após a 1º batida em cada acorde da
-----	ponte )
-----	

(ponte)

          G                  F#          Bm          D  
but i won t let this build up inside of me  
          G                  F#          Bm          D  
i won t let this build up inside of me  
          G                  F#          Bm          D  
i won t let this build up inside of me  
          G                  F#          Bm ->(Inicie a transição na primeira batida em Bm)  
i won t let this build up inside of me

(transição riff violino e acordes)

Riff violino

Bm C#m D G Bbm C#m Bm Bbm Bm F#\* (inicie o riff base\* na ultima batida em F#)  
i won t let this build up inside of me

(riff base\*)

won t let this build up inside of me (2x)

(riff base\*)

she isn t real (won t let this build up inside of me)  
i can t make her real (won t let this build up inside of me)

she isn t real (won t let this build up inside of me)  
i can t make her real (won t let this build up inside of me)

(riff final)

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|-----11h12--11---|  
|--9--11-----|  
|-----|  
|-----|  
|-----|  
|-----|
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