G Turns to D - Sloan Am - 577555 F - x-8-10-10-10-x A - 577655 D - x5777x F(2) - 133211 G - 355433 D/F# 2x0222	G Turns To D Sloan							
F = x-8-10-10-10-x $A = 577655$ $D = x5777x$ $F(2) = 133211$ $G = 355433$	G Tui	rns to D - Sloan						
<b>C#</b> - x4666x	F A D F(2) G D/F#	- x-8-10-10-10-x - 577655 - x5777x - 133211 - 355433 - 2x0232						

Intro:

**Am F** (x2)

Am	F		Am	F
E				
B				
G	1010-10-	10-10-10-10-10-/	\1	\10-10-10-10-10-10-12-12-12-10-10-9-7-7-
D -7-7-7-	1010-10-	10-10-10-10-10/		
A -7-7-7-				
E   				

Α D The songs are all about you F(2) Α D And I m telling everyone I m doing fine without you А D I hurt you but I helped you F(2) Α D You may think I ve a lot of nerve but I deserve some credit Α  $\mathbf{F}$ Or at least an edit  $\mathbf{F}$ D Take the part that breaks my heart Α Makes me sound uncaring D F If you eliminate the swearing then I can show my mother Α Then you can go from one chord to another

Chorus D/F# G F(2) G will turn to D, you ll turn to me, and you ll say G D/F# F(2) You have done me wrong, I wrote these songs about it Α She s aware it s all been done before It s another song in this key C# G D Α Yeah but this one s about me C# G D A That s all the validity she needs F D Α Her criticisms brutal, but I don t really mind D F Yeah she s put it out on vinyl Α But it s pretty hard to find you ll hear Chorus Intro x2 Α D F(2) I wish I never taught her how to play Α D I knew she d get me, I should have known Α D Now my hands are on the fretboard F(2) D F Α In an unfamiliar way, and it s telling me Α She s aware it s all been done before It s another song in this key G D C# Α Yeah but this one s about me I may not want to hear the words to D/F# G F G will turn to D but if you take you ve shown G Α Learn on your own then everything you do G D/F# Belongs to you, but know that you F(2) Am Are on your own F On your own

Α

## AmFOhOhOhOhOhOhAmOhOhOhOhPOhOhAmOh</td