

Enough About Me
Slow Leaves

So Grant plays power chords with no capo but I find this easier.
Transpose it +4 to get closer to the original song.

. means half a strum pattern (either just up or up/down)
... means 1.5x pattern (up, up/down, up)

[Intro]

G C Em C. Am.
G C Em C. Am.

[Verse]

G C Em C. Am. G
Lines are drawn, I m on one side, which are you?
C Em C. Am. G
Feeling strong, on the edge of a mountain view
C Em C. Am. G
Room for new guests, scented candles flicker-ing
C Em C. Am. G
In the basement, falling tiles and dripping drains

[Chorus]

Em C... Am. G
Enough about me, what about you?
Em C. Em. Am
What about you? Enough about me

G C Em C. Am.
G C Em C. Am.

[Verse]

G C Em C. Am. G
Save a dog, you might earn a friend s reward
C Em C. Am. G
Fall in love, earn a trip to the second war
C Em C. Am. G
I don t need this, in my head comes ringing out
C Em C. Am. G
I ve achieved this, dig a hole for crawling out

[Chorus]

Em C... Am. G
Enough about me, what about you?
Em C. Em. Am
What about you? Enough about me

G C Em C. Am.
G C Em C. Am.

[Verse]

G **C** **Em** **C.** **Am.** **G**
Feeling lazy, just about to drop out of view
C **Em** **C.** **Am.** **G**
It won't phase me, if I never reveal to you
C **Em** **C.** **Am.** **G**
I'm without, even though my hands are full
C **Em** **C.** **Am.** **G**
It's about, when to push and when to pull

[Chorus]

Em **C...** **Am.** **G**
Enough about me, what about you?
Em **C.** **Em.** **Am**
What about you? Enough about me

[Chorus]

Em **C...** **Am.** **G**
Enough about me, what about you?
Em **C.** **Em.** **Am**
What about you? Enough about me

[Outro]

G C Em C. Am.
G C Em C. Am.