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If You Want Me To Stay Sly & The Family Stone

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If You Want Me To Stay - Sly And The Family Stone

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Arranged by: Funkynic

Tabbed by: Hostile Apostle

Please send suggestions and corrections to Mareed129@aol.com

Tuning: Standard

Note: I got the idea to write this tab from a video on youtube which can be viewed here: http://www.youtube.com/watch?v=UqlIce56NJw .You don t need to watch the video but it may help some people with the timing.

Additional note: I don t use the same exact chords in the video.

	Bm	Am7	D9	G7	F#7	G7*	F#7*
e -				-3			
							-7
							-9
							-8
							-9
							i

[Intro]

Bm / Am7 / D9 / G7 / F#7 Bm / Am7 / D9 / G7 / G7\* / F#7\*

[Verse 1]

 $\mathbf{Bm}$ If you want me to stay Am7 D9 I ll be around today G7 F#7 To be available for you to see BmI m about to go Am7 D9 And then you ll know G7 G7\* F#7\* For me to stay here I ve got to be me

You ll never be in doubt Am7 D9 That s what it s all about G7 F#7 You can t take me for granted and smile Bm Count the days I m gone Am7 D9 Forget reaching me by phone G7 G7\* F#7\* Because I promise I ll be gone for a while

[Chorus]

## Bm

Bm

When you see me again Am7 D9 I hope that you have been G7 F#7 The kind of person that you really are now

[Verse 2]

## Bm

You got to get it straight Am7 D9 How could I ever be late G7 G7\* F#7\* When you re my woman takin up my time

 $\mathbb{B}\mathbb{m}$ 

How could you ever allow  $\begin{array}{cccc} & \mathbf{Am7} & \mathbf{D9} \\ \text{I guess I wonder how} \\ & \mathbf{G7} & \mathbf{F\#7} \\ \text{How could you get out of pocket for fun} \\ & \mathbf{Bm} & \mathbf{Am7} & \mathbf{D9} \\ \text{When you know that you re never number two} \\ & \mathbf{G7} & \mathbf{G7* F\#7*} \\ \text{Number one gonna be number one} \\ \end{array}$ 

## $\mathtt{Bm}$

I ll be good Am7 D9 I wish I could G7 F#7 Get this message over to you now

[Chorus]

 Bm

 Am7
 D9

 I hope that you have been
 F#7

 G7
 F#7

 The kind of person you really are now
 Bm

 I ll be so good
 Am7
 D9

 I wish I could
 G7
 G7\*
 F#7\*

 Get the message over to you now
 G7\*
 F#7\*