

Despicable Dogs Small Black

SMALL BLACK " despicable dogs

standard tuning

I finger-pick so it doesn't sound like an oasis song,
but do whatever you think works as far as strumming goes.
There's not even a guitar in the song anyway to the best of my
knowledge.

If you're interested, the WASHED OUT remix is played 2 full steps down,
so if you really want to play it with the same chord shapes, put a capo on the
8th fret.

If not, you could tune your guitar down $\frac{1}{2}$ step and play it in E rather than G.

or you could just use the UG transpose tool near the top of the page.

CHORD KEY:

G (3 2 0 0 3 3)
C (3 3 2 0 1 0)
Em (0 2 2 0 0 0)
Bm/G (x 2 0 0 1 0)
Am (x 0 2 2 1 0)
D (x x 0 2 3 2)

NOTE: I think that the D shape (x 5 4 0 3 0) sounds good in the
pre-chorus, but not the chorus.

The original D shape that I listed works for both,
but only substitute this alternative in the pre-chorus if you choose to do so.

PLEASE REFER TO THE CHORD KEY:

INTRO

G

G

C

Em

VERSE

G

I know where they build 'em

C

I know where they're selling logs

G

Wider than the worst ones

Wider than the one I know

Smoke machine begins to blow

By the water on the floor

PRECHORUS

Indifferent to the written wall

Lost in the wood on another hunt

If they rattle then they rattle on

CHORUS

Do it without me, do it when Iâ€™m gone

Right as I hunt you, right as you run, you dog

i know how you watch em
i know that you want them all
maybe in the factory
maybe in the actual world
by the leaves out in the snow
my beliefs have yet to go

indifferent to the written wall
lost in the wood on another hunt
if they rattle then they rattle on

do it without me, do it when i m gone
right i hunt you
right as you run
you dog

do it without me, do it when it s wrong
right as i hunt you
right as you run
you dog