

Lazy Sunday
Small Faces

From: eisenboc@Informatik.TU-Muenchen.DE (Thomas E.T. Eisenbock)

Title : Lazy Sunday Afternoon
From : The Small Faces

INTRO

D Dsus4 D D9 G E Esus4 Esus4 E A D Dsus4 D D9 G E
1 - 2 - 3-4- 1 - 2 - 3-4- 1 - 2 - 3-4- 1-...

During the Intro, the chords of the first line are played by up and down strokes. All up strokes are in the beat, the down strokes in the offbeat, so that you play 8ths.

The numbers and hyphens should display the time measures. 1,2,3,4 are the beat, the hyphens in between are the offbeat.

For easier access to the song, I ll have to define some Rhythm patterns:

RP1:

A Asus4 A A9 E G Gsus4 Gsus4 D
(the timing is exactly the same as in the INTRO)

RP2:

Asus4 A A9 A
1 -2- 3 -4-

The Song:

RP1

Ah, wouldn t it be nice, to get on with me neighbours ?

RP1

Ba, they make it very clear, they got no room for ravin . [Bahhhh]

D

They stop me from (---?---)

E

They (---?---)

A D A G

Lazy Sunday Afternoon, I got no mind to worry.

F G RP1

I close my eyes and drift away.

Here we all are, sitting in a rainbow. [HMMMMMMM..]

Hello Mrs. Johnes, (---?---)

