

**Padrino**  
**Smash Mouth**

Intro:

For the intro, I suggest either finger-picking this or using the thinnest pick you can find.

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E-----1-----0~-3-1-0--1-0-1--
B-----1~-4-3-1-0~---3~---4-3-4~-----
G-0~~-----0-----0-----
D-----
A-----
E-----

```

```

E-1~-4-3-1-3~---
B-----
G-----
D-----
A-----
E-----

```

Then play this 3x:

The Fm Riff:

```

E-1~-4-3-1-
B-----
G-----

```

Then:

```

E-1~-4-3-1-----
B-----4-3-1-3-4-1-
G-----

```

Then Fm Riff 3x.

Next:

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E-3-3s4-1-----
B-----4-3-----1~-4~-1-0-0-1-3-1-----
G-----1~-3-0~-
D-----6s3-5--6s3-5-----
A-----
E-----

```

```

E-----
B-----
G-----
D-0-1---0-----
A-----3---2---
E-----

```

Verse: Cm until lyrics start, then it s just  
Cm - C# - G - Cm.(played ska style)

Chorus: (played barred except Cm)

Hi Fm - Gm - Cm E---1-----  
B-4---4-3-1-0-  
G-----

Lo Fm - Cm - Gm E-3-4-3-1-----  
B-----4-3--  
G-----

Next part is played in time with the lyrics:

E-----  
B-----  
G-----0-----  
D---1-----0-----0-0-1-1-3-3-----  
A-3---2-2-3---3--3-3-----  
E-----3--

Barre chords: C - A# - G# - G - Cm(ska)

Solo:

E-----  
B-----  
G-----  
D-----1-0-----0-0-0-0-3-1-0-1-1-1-1---2-2-2-2-  
A-3-3-3-3-----3-2-2-2-2-----  
E-----3-----3-----

E-----  
B-----  
G-0-----0-1--0-----  
D---3-2-3-----1-3-0-1---0-----  
A-----3---2-3---3--  
E-----3---

Other part: Stay outta the papers. . .

Fm - G#m - Bm - Cm G Cm G Cm