She Sells
Smash Mouth

Date: Mon, 22 Dec 1997 09:44:48 -0500 (EST)
From: *
Subject: TAB: * by Rule 62

Album: Rule 62 (1997)
Written by Brian Coakley
Transcribed by Luke Knox (*)

(Acoustic)
Intro:

```
E------------------------|
B------------------------|
G---8--------------------|
D---8------9----8--------|
A---6------9----8--------|
E---6------7----6--------|  Repeat this 4x
    D#      B    A#
```
For each of the last three times, play these riffs:
```
E----/-----/---------/
B----/-----/---------/
G-8r-/-8-6-/---6-8---/
D----/-----/-8-----8r/
A----/-----/---------/
E----/-----/---------/
   2x   3x       4x
```

Verse:
B A# D# A#

Verse riff:
 She sucked me in but I don t care. . . .
```
E-----6-6-6-6---------------6---6--------|
B-7-9---------9-7---7-9---9-------9-7-6--|
G----------------8-----8-----8----------|
D--------------------------------------|
A--------------------------------------|
E--------------------------------------|
```
Play this twice, but end like this the second time:

```
E-6---6---------9-6---------9-6-------6------------|
B-------6-7-6-7-----6-7-9-7------9-7-9---9-7-6-7-6--|
G---8---------------------------------------------|
D-------------------------------------------------|
```

```
A------------------------------------------------|
E------------------------------------------------|
```
Then go straight into chorus:
chords: D# C# D#   A# B
Chorus riff: (repeated many times throughout the song)
```
E-----6-6-6-6----|
B-7-9---------9--|
G---------------|
D---------------|
A---------------|
E--------------|
```

Bridge:
```
  A#                      B
 So strung out on your love. . . .
```

Then repeat verse pattern, with chords and riff, until
 Sink those teeth into me. . . . .
Solo:
```
E------------------------|
B-6s7-6s7-6s7-6-7-6-6-6-7---|
G-----------------------8-|
D------------------------|
A------------------------|
E------------------------|
```
Play this 3x, then

```
E-----------6-6-6-6---6-6-6-9-6-|
B---7---9-----------9-----------|
G-8---8---8---------------------|
D------------------------------|
A------------------------------|
E------------------------------|
```
Play this 2x, then

```
E--------6-----|
B-7r---6---7-9-|
G----8---------|
D-------------|
A-------------|
E-------------|
```

Then play this 3x:
```
E-9---9-6-----|
B---7-----7-9-|
G------------|
D------------|
A------------|
E------------|
```

End of third time:
```
E-9---9-------|
B---7---6-7-6-| then to chorus riff
```

```
G------------|
D------------|
A------------|
E-----------|
```

These riffs are played at the end (listen to the CD to hear
where):
```
E-9-6-6--9-9-6--|(there are variations on this)
B--------------|
```

```
E-14-13-11-11--|
B-------------|
```
End on:
```
E-11r-
B-----
```

I hope this wasn t too confusing. If you re having trouble making sense
of my madness, or have a question/comment, e-mail me! Thanks
Luke