Poor Lady Midnight Baby Smokie

verse 1 D A I met a girl in L.A. and she seemed alright to me, \mathbf{Bm} She said she d give me loving and she said it would be free, She told me she would call me or leave a message at the door, A D E And left me wondering what I was in for. verse 2 D By the next time that I saw her I had clean forgot her name BmAnd without her fancy make-up she just didn t look the same, D So I totally ignored her and she sadly turned away, And through sympathy I told her she could stay. F#m Oh poor lady, midnight baby, No one wants your love at all, F#m Oh poor lady, midnight baby, C#m Now you re heading for a fall, And you really think your re something, you know all the things to do F#m But poor lady, just a baby, D A D There s a hundred more like you.

verse 3

A :

Now for two weeks more she was at my door,

A

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As a lover she was frightening in so many different ways,
But when it came to conversation she was totally absurd,
Oh she d sit for hours and never say a word.
       F#m
Oh poor lady, midnight baby,
      C#m
No one wants your love at all,
       F#m
Oh poor lady, midnight baby,
       C#m
Now you re heading for a fall,
And you really think your re something,
you know all the things to do
        F#m
But poor lady, just a baby,
There s a hundred more like you.
verse 4
She spends her days in different ways, still trying to be hip,
And at night she ll find she ll lose her mind, at a club along the strip,
When her money goes she always knows she got something she can sell,
It s the one thing that she really can do well.
       F#m
Oh poor lady, midnight baby,
No one wants your love at all,
       F#m
Oh poor lady, midnight baby,
         C#m
Now you re heading for a fall,
And you really think your re something,
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Bm

She would stay with me for days,

you know all the things to do $F\#m \qquad D \\ But poor lady, just a baby, \\ E \qquad A D A D \\ There s a hundred more like you.$