Speaking Terms
Snail Mail

  [Intro]

F#m E/G#m **A B A** x2

[Verse 1]
F#m   E/G#m
Oh, don t say it now
A   B   A
Wait, don t just give up
F#m   E/G#m
Move from your old house
      A   B   A
This city can be so loud

[Hook]
B   A
Say what you gotta
B   A
Sleep in somehow

[Interlude]

F#m E/G#m **A C#m B C#m**

[Verse 2]

F#m   E/G#m   A
Inside of reverie how do you know
            B   A
When you ve gone too far?
        F#m   E/G#m
And it s all ash and dust
          A   B   A
Well then I won t let you to take me for a ride

[Hook]
B   A
Say what you gotta
B   A
Sleep in somehow
B   A
Leave things on speaking terms

B   **A**
And I ll see you around

[Instrumental]

F#m E C#m E/G#m **E B**

      F#m   **E**
It s all ash and dust
C#m   E/G#m   **E**   **B**
I won t let you take me for a ride
          F#m   **E**
And it s all over us
            C#m   E/G#m   **E**   **B**
And still I won t let you take me for a ride

[Outro]

F#m   **B**
Ohhhhhhh ohhhhhh
F#m   **B**
Ohhhhhhh ohhhhhh

F#m E/G#m **A B A**