

Speaking Terms

Snail Mail

[Intro]

F#m E/G#m **A B A** x2

[Verse 1]

F#m **E/G#m**
Oh, don t say it now
A **B** **A**
Wait, don t just give up
F#m **E/G#m**
Move from your old house
 A **B** **A**
This city can be so loud

[Hook]

B **A**
Say what you gotta
B **A**
Sleep in somehow

[Interlude]

F#m E/G#m **A C#m B C#m**

[Verse 2]

F#m **E/G#m** **A**
Inside of reverie how do you know
 B **A**
When you ve gone too far?
 F#m **E/G#m**
And it s all ash and dust
 A **B** **A**
Well then I won t let you to take me for a ride

[Hook]

B **A**
Say what you gotta
B **A**
Sleep in somehow
B **A**
Leave things on speaking terms

B **A**

And I ll see you around

[Instrumental]

F#m E C#m E/G#m E B

F#m E

It s all ash and dust

C#m E/G#m E B

I won t let you take me for a ride

F#m E

And it s all over us

C#m E/G#m E B

And still I won t let you take me for a ride

[Outro]

F#m B

Ohhhhhhh ohhhhhh

F#m B

Ohhhhhhh ohhhhhh

F#m E/G#m A B A