

As Good As It Gets

Social Code

Social Code

As Good As It Gets

A Year At The Movies

2004

Submitted by: paramore_Fans@yahoo.com

Key: **D**

Tuning: Standard EADGBe

Chords used:

D - xx0232

G - 320033

Bm - x24432

A - x0220

Gm - 355333

D/F# - 2x023x

Intro:

Silence: **D--** x2

Distortion: D--G--D--Bm-A-

Verse 1:

D

Breaking the ice was easy

G D/F# G

Getting inside was simple

D

I couldn't see how this

Bm A

would ever go bad

D

Once the flesh wore off

G D/F# G

All your words meant nothing

D

I think you re too far gone

Bm **A**

And won't come back

Refrain:

Bm A

It s like I m stuck
 G **Bm**
in a B movie with you
 A **G**
With a cliché ending
 Gm(hold)
That came true

Chorus 1:

D
Head first I threw myself in
G
I took a chance
And now I m wondering
Bm **A**
Is this as good as
 G **A**
it gets? (All for nothing)
D
Lock stock and barrel I m in
G
I took a chance
And now I m thinking
Bm **A**
Is this as good as
 G
it gets? (All for nothing)
 A
I wanna believe
I don t know

Post Chorus: **D--G--D--Bm-A-**

Verse 2:

D
All my friends they warned me
G **D/F#** **G**
And my mom she told me
D
Before you jump
in head first
Bm **A**
Just make sure
D
After all we ve been through
G
You took more
 D/F# **G**
then I could give you
D

I wish that we could go back
 Bm **A**
To the way it was before

(Repeat Refrain)

Chorus 2:

D
Head first I threw myself in
G
I took a chance
And now I m wondering
Bm **A**
Is this as good as
 G **A**
it gets? (All for nothing)
D
Lock stock and barrel I m in
G
I took a chance
And now I m thinking
Bm **A**
Is this as good as
 G
it gets? (All for nothing)
 A
I wanna believe
 G **A** **Bm**
I don t know

Bridge:

G
Look at me now
 A **Bm**
Look at me now
 G **Gm**
Look at me

Interlude: **D**-- x2

Chorus 3:

D
Head first I threw myself in
G
I took a chance
And now I m wondering
Bm **A**
Is this as good as

G **A**
it gets? (All for nothing)

D
Lock stock and barrel I m in

G
I took a chance
And now I m thinking

Bm **A**
Is this as good as

G **A**
it gets? (All for nothing)

Bm **A** **G** **A**
Is this as good as it gets?

Bm **A** **G** **A**
Is this as good as it gets?

Outro: **D--G--D--Bm-G**(hold)