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Lunch For The Sky
Socratic
Tuning- Standard
Intro - C# F# G# F#
Verse 1
Drivers in the taxicabs. People live their roles.
                     F#
Thirty-five cents. Throw it in the toll.
They don t know they re paying what is stealing all their food.
They re forced into the melting pot where they re simmered and brewed.
                      F#
He loves being sick but he looks for a cure.
G#
He loves being sick
Chorus 1
                                 G#
 You can call this sane. You can call this eccentric.
                       F#
 He marks his books with steak knives.
                  C#
 All we are is lunch for the sky.
                  G#
                                    Bbm
                                                         F#
 Why can t we be jazz musicians? A little melody will soon be missing.
         F#
                  C#
 All we are is lunch for the sky.
Verse 2 same as first
Let s all play the lottery so we can buy all our dreams.
I m a self-helf video with the worst themes.
Everything I wanted was all in a dream.
I still wasn t much or was that just how I seem?
He loves being sick but he looks for a cure.
Chorus 2 same as first
Bridge
 I stood back to the countryside. I asked if you d like to take a ride.
My moods came in two stages. God-awful and contagious.
                                     G#
 I can t tell you what I want to say. The city digested yesterday.
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Death is not the end it is the cure.

Chorus 3 same as first not sure on the last few chords they run through at the end but the very end ends on  $\ensuremath{\mathtt{C}}$