By My Side Soja

Gm F Bb Cm

I act like I left her, but I really beg her to stay. And the more that I press her is the more she slips away.

Act like I don t need her but...Yo, you re necessary...

Like ten days from now I won t see your face when I sleep.

Gm F Bb Cm

Act like I can hear, but Jah knows I m deaf.
Act like I can see but now, yo, from me sight has

Act like I don t know but, I know these things...

Act like I don t feel it but I m gonna feel it, every morning now on

Chorus (one measure or four reggae skanks per chord):

m Bb

Each morning, on each night

Cm F

when I need you by my side on each morning and on each night when I need you

Like I don t care but each and every time your face comes across it never ever leaves my mind. Oh, like I don t know but...I know your thing like I don t feel it, but I m gonna feel it every evening now on -

Each morning, on each night when I need you by my side on each morning and on each night when I need you

N.C. (maybe an A# to Cm if anything)

I act like I left her, but the truth is I beg her, beg her to stay...

Gm F Bb Cm

And the more that I press her, means all the more that she slips away. Act like I don t need her, but I m here to tell you that you re necessary.

Like ten days from now I won t see your face when I ${\tt m}$ on -

Each morning, on each night

when I need you by my side on each morning and on each night when I need you by my side.

- On each morning and on each night when I need you so desperately.