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## Decide You're Gone Soja

Intro: G D E	m C	
<b>G</b> E		D 
B  1 G  12 D  12 A   -10	2-12-10	
B   G  9 D  9 A   -7	10-8-10	
B  1 G  12 D  12 A   -10	2-12-10 12 	D )
B   G  9 D  9 A   -7	C 	12-10  9  )
·	mpete 2x: G B	·
B  810 G  77 D	10/12108 7 	Em C   77/97
		Em C -78108  

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D|-----
A | -----
1- I used to think that I cold go this all alone
  I used to think I could do it by myself, But I,
  I found another one like me walking alone
  I don t think she stands a chance with no one else, but anyway...
  G
                D
2- I ll be here, and you ll be there and
  we ll be by the phone (and you know)
  I ll be sitting, watching you waiting
  for you to decide you re, to decide you re gone
Interludio Trompete 2x: G D Em C
  G
1- And when I m calling if I m calling someone else
  it don t feel the same as when I m calling you, I meat it
  and in a world I more and more can t understand
  It would be hard to lose something that I do, but anyway...
  G
                D
2- I ll be here, and you ll be there and
                C
  we ll be by the phone (and you know)
               D
  I ll be sitting, watching you waiting
                     C
  for you to decide you re, to decide you re gone
Solo 2x: Em B C B
B|-8-7-8-10-8-7-8--8-7------|
G | ----7/9-7/9---9-8---|
D|-----9-9-9--|
A | ----- |
E | ----- |
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G | --7----7-------

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Em
                       ----7-8-10-7/87--7/87--
B|-8-7-8-10-8-7-8--8-7-----7----7----7-8-10
-----
G|-----7-9
-----|
D|-----10-9/10
A
\mathbf{E}
Interludio Trompete 2x: G D Em C
1- So watch the days cuz they all turn into the night,
  and watch the sun cuz it turns into the moon
  and in a world that wont stop turning us around
 at least we know who we can turn to... now
2- I ll be here, and you ll be there and
  we ll be by the phone (and you know)
  I ll be sitting, watching you waiting
  for you to decide you re, to decide, oh to decide!
  G
                  D
2- I ll be there, and you ll be here and
  we ll be by the phone (oh yea)
  And I ll be sitting while I watch, I ll be watching
         Εm
  while I wait for you to decide that you re gone, for you to decide that you
re gone
1- Is it too much, is it too far, is it too long
  and now you re gone and I ll be here and you ll be there and you ll decide
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that you re gone

D

Is it too much, and is it too far, and is it too long  $$\tt Em\tt$  C G and walk on and you ll decide you re, you ll decide you re gone