## Michael Conway Solas

[Capo on II]

G	G/B	Em		C	
Oh my name is Michael	Conway, i	n old Ire	land I was	born	
G	G/B	C		D	
Near the lake of Cloc	nacolly on	a bright	summer s n	norn	
G (	2	G/B		С	
But soon came cruel v	vinter to b	reak and	scatter my	poor home	
G C C			G		
Soon came the harsh of	lay that for	rced me t	o roam.		
<b>a</b>	G /P		T	a	
G Wall I was shad ald D	G/B	in the h	Em	C	
Well I reached old Ph G	G/B	in the b	rave land C		D
Where I met with my t		c: There	•		
G G	C C	s, illere	G/B	umes, and m C	
We were destined for	_	and fate		_	h
G G	C G		D	G	
We were bound for But			_	_	
	,	,			
С		С	G		G
Where their pockets t	hey bulge	heavy, wh	en copper s	running h	igh
C	С		Em	D	
Where the hill reward	ds her brav	e sons, i	t s fortune	e or die	
G	G/B		Em	C	
Where they tread on s	silver doll	ars on th	e crowded b	parroom flo	or
G	С	G	D		G
While they strip the	granite mo	untain of	her precio	ous copper	ore.
a		a / ¬			
G Wall walaanad dawn o		G/B	and atom	Em	o the realler
Well we leaped down of	oli that st	eam train	, and stepp	bed out int	o the Aerrow
mist					
G	G/B		С	ח	1
With holes still in o	0,2	then, and	a fight ir	ے either fi	gt
G C	our meares	ciicii, aiia	G/B	C	
No kind face to lead	us up to w	here the		_	
G		C G	D D	G	
And it s there I took	to hard l	abor as a	Butte mini	ng rat	
				J	
C	С		G		G
Where we trade the ho	ours of day	light for	the smell	of copper	ore,
С	С		Em	D	
Where it s whiskey ar		pats to c	ure our cop	per sores	
G	G/B		Em	C	
Where half the town i	t labors w	hile the	other half	it sleeps	

[Break--same as chorus] G/B Em Oh they know me down in Dogtown, bare knuckle I would go G/B For there s not a man could best me while standing toe to toe G/B But I defied the crooked sheriff, for I wouldn t throw his fight away C G D He should have laid it on at 5 to 2, and backed the bold Conway G/B Em I was lifted in Con Peoples, with the beer and music flowing free G/B Where my brothers had just left me, Oh bad fortune for me C G/B Dragged out by crooked cowards, their batons knocked me off my feet C G D And they left me to die there, like a dog in the street. Far from the Anaconda, the mine with seven stacks Em Far from the ashen faces of young men with crooked backs Far from the granite mountain and the dusty grave in which I lie C G D My spirit chases starlings round a clear Mayo sky. (outro) **C G** D G

C

G

Where upon the granite mountain, a mile high and deep.

D