

**Konstantine**  
**Something Corporate**

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Okay, I haven't found a version online that I really liked (or that sounded complete played only on an acoustic guitar), so I decided to throw this together.

Please note that I'm not aiming for a 100% correct, complete tab, just something that I can play on my acoustic that conveys the song well enough to enjoy. After all, it is a piano based song, so it would be hard to play it exactly the same.

Chords (probably not the correct names, just stabs in the dark):

For verse...

<b>Bb</b>	- x133xxx	---->	x132xx
<b>F/D</b>	- x532xxx	---->	x533xx
<b>Bb/G</b>	- 3x33xx	---->	3x32xx
<b>Eb/Bb</b>	- 668xxx	---->	667xxx

What the arrows above mean: on the D and G strings, the fingers pretty much stay around the 3 frets, but it sounds good to throw in the arrow-listed chords while playing the main chord. Listen to the song to hear what I mean... the piano alternates between the notes.

For chorus...

<b>Bb/D</b>	- 5587xx
<b>Eb</b>	- x688xx
<b>F/C</b>	- x81010xx (just a power chord F at the 8th fret on the A string)
<b>Bb</b>	- 688xxx
<b>Bb/A</b>	- 588xxx
<b>Gm</b>	- 3553xx

Note: all chords are palm muted, except for during the chorus, or whenever else you feel motivated to change... if you want to try to pick out the pattern, go for it. In general, throw some other notes in there as well if you want... whatever makes YOU happy.

Here's the gist of it:

(Verse)

**Bb** **F/D**  
I can't imagine all the people that you know

**Bb/G**  
and the places that you go

**Eb/Bb**  
when the lights are turned down low

(Chorus)

**Bb/D Eb F Bb Bb/A (x2)**

and then you bring me home

afraid to find out that you re alone, no

**Bb Bb/A Gm**

and I m sleeping in your living room

**Eb F**

we don t have much room... to live/love

And that just about wraps it up. Throw some bongos in there, and you ve got yourself a campfire waiting to happen. Any questions, comments, email me at flat9250@wlu.ca.

Enjoy!