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## Black Sheep Sonata Arctica

BLACK SHEEP- Sonata Arctica Standard Tuning, Capo 4

#### [INTRO]

F#m D E5 C#5
F#m D E5 C#5
F#m D E5 C#5
F#m D E5 C#5

#### [VERSE]

F#m D F#m A E/F#

In love with the maiden, the flower of winter

F#m Bm A E/F#

Lowbrow children, in grove of the inland

F#m D F#m A E/F#

How many times heart s gone through the grinder

F#m Bm A E/F#

Wherever you look there s a painful reminder

#### [PRE-CHORUS]

D F#m A E/F#
Singing a love song, words of a stranger
D A/B G# C#7
The howling miller, never to face her

# [CHORUS]

F#m A

Temple of the evil, temple of the weak

Bm F#m G# C#7

No one knows how bad he feels

F#m A

Late-night innuendo, temptation of the key

Bm F#m C#7 F#m

Live with the black sheep, live with me

F#m D E5 C#5 F#m D E5 C#5 F#m D E5 C#5

#### F#m D E5 C#5 D

[VERSE]

F#m D F#m A E/F#

Insanity, blessing for those born to hate you

F#m Bm A E/F

Burned by the embers of love, it is so cruel

F#m D F#m A E/F#

Howling the night, for sun of the midnight

 $F\#m \qquad Bm \qquad A \qquad \qquad E/F\# \ D$ 

Serving the people, condemned you in the eternal night

[PRE-CHORUS]

F#m A E/F#

Of the lost song, words of the stranger

D A/B G# C#7

The howling miller, never to face her

[CHORUS]

F#m A

Temple of the evil, temple of the weak

Bm F#m G# C#7

No one knows how bad he feels

F#m A

Late-night innuendo, temptation of the key

Bm F#m C#7 F#m

Live with the black sheep, live with me

[SOLO]

F#m DF#m DBm GBm G

F#m DF#m DBm GBm G

 $F\#m \quad D \qquad F\#m \quad A \quad E/F\#$ 

F#m Bm A A E/F#

D F#m A E/F#

D A/B G# C#7

[CHORUS]

F#m A

Temple of the evil, temple of the weak

Bm F#m G# C#7

No one knows how bad he feels

F#m A

Late-night innuendo, temptation of the key Bm  $\ F\#m$   $\ C\#7$   $\ F\#m$  Live with the black sheep, live with me

F#m A

Temple of the evil, temple of the weak

Bm F#m G# C#7
No one knows how bad he feels

F#m A

Late-night innuendo, temptation of the key Bm F#m C#7 F#m Live with the black sheep, live with me

### [OUTRO]

F#m D E5 C#5
F#m D E5 C#5
F#m D E5 C#5
F#m D E5 C#5 D