

Full Moon
Sonata Arctica

Tune down 1/2 step!

Verse 1 (guitar enter at 0:40)

E-----Acoustic-guitar:
-----|

B-----|-----3-----1-----1-----1-----0-----0-----
1--|

G--Intro-(Keyboards)--|-----2-----2-----2-----1-----2
-----|

D-----|-----3-----3-----3-----2
-----|

A-----|-----0
-----|

E

--|

E---0-----3---3~~
-----|

B-----1-----3---3
-----|

G-2-----2-----Dist.on
-----|

D-----2--/5-----5-----2---5-----2
-----|

A-----3---3---5---3---0---3---5---3---0---
2~~|

E-----1-----3---1-----3---1-----
0~~|

E

--|

B-----|

G-----|

D---/-2--4--5---7-----|--2
-----|

A---/-0--2--3---5-/7-8--7p5-----|--0--0-0-0--0-0-0--0-0-0--0-0-0--0-0-
0--|

E-----8-7~~
-----|

pm.....

E

-- |
.....
..

x2 Bridge

E

-- |
B-----
----- |
G-----/5---5-----* | --5---5-----/9--7-7---
5- |
D-----/3---3---5-----* | --3---3---2---2--/5---5--/5---5-5---
3- |
A-0--0-0-0--0-0-0-----3---5--- | -----0---0--/3---3
----- |
E-----3
----- |
..... |

Chorus

E-----5-5-----3--3
----- |
B-----5-5----- | -----3--3
----- |
G-----5-5----- | -----5
----- |
D-----9-----9-----10--9----- | --2---/5-3---5
----- |
A--7-----7-----7-----8--7--7h8p7h8p7-5----- | --0-----3-----
5-- |
E--5-----0-0-----0-0-----8-7-5-----
3-- |

pm.. | pm.. |

E-----5-----5
----- |
B-----5-----5
----- |
G-----5---5---5-----/-7--7-----5---5
----- |
D-----3---3---5-----/-5--5-----3---5
----- |
A--5---7-----3-----7-----3---5---5
----7- |
E--3-3---5-----5-----3---3-3
----5- |

pm

pm

Verse 3

E-5

|
B--5-----

pm

Guitar Solo

1
 E-----5
 -----|
 B-----5-----|-----/12
 -----|
 G--7-7-----5--5--5-----|-----9-
 9-|
 D-5-5-5-----3--3--7-----slight-----2--2--|--/7~~-----
 |
 A-----7-----5---3--2--0--A.H.----2-3-0---0--|--/7~~
 -----|
 E-----5-----4~
 -----|

pm
 E-----12
 -----|
 B----------1210~~10-12-/13-----12-10
 -----|
 G-----14-14--12--12~-----9~~--7-A.H:
 -----|
 D-----12-----10~---/10-9
 -----|
 A--12p10-10-----10
 -|
 E

 --|

E----- .
 -----|
 B---/10~~-/10-----10--10-12-12b(13)--r-10--8-/10-10~~
 -----|
 G-----10--9-----10--9
 -----|
 D--7-----7-----10-----10
 -----|
 A
 10-|
 E

 --|

pm...
 E-----10-12-13-12-10
 -----|
 B-----10-12-13-----13-12-10
 ----|
 G-----9-10-9-----9-10-12-----
 12-|

D-----9-10-9-10-12-----12-10-12

-----|

A-8-10-12

-----|

E

--|

.....|

Guitar & Keybord Solo 2

E-----10-12-13-12-10

-----|

B-----10~~--|-----|--/-10-12-13-----13-12-10-

12-|

G-10-9-10-12-----|--Keyboard-Solo-1--|

-----|

D-----|-----|

-----|

A-----|-----|

-----|

E

--|

E-----12-10

-----|

B-13-12-10-----13-12-13~-----13-12-10----

10~|

G-----13-10-9-----9h10p9~~-----13

----|

D-----12-10-9~10-12

-----|

A

--|

E

--|

pm...|

Two Guitars.....|

E-----10h12h13~-----10-12-13-12-10

-----|

B--12h13h15~-12h13h15~-13-12-10-----|

---|

G--13h14h16~-----13-10-9-----|

---|

D-----12-10-9-----|

--2|

A-----1211/12~~--|

--0|

E

--|

Chorus (3)

```

E-----3--3-----5
-----|
B-----3--3-----5
-----|
G-----*-----5-----7---7-7-----5--5--5
---|
D--4--5--7-----|*--2--5-3--5-----5--5-5-5-----3--3
---|
A--2--3--5--7-8~7p5-----|--0-----3-----7
-----|
E-----8-7~-----5
-----|

```

pm

```

E----5--5-----5-----3--3-----5
-----|
B----3--3-----5-----3--3-----5
-----|
G-----/-7---7-----5--5--5-----/-7---7-7-----5--5--
5|
D--5-----/-5--5-----3--3--5-----/-5--5-5-5-----3--
3|
A--3-----7-----3-----7
-----|
E-----5-----5
-----|

```

pm

1.	2.	
E ----- -----		
B ----- -----		
G -----7---7-7-* -----		end
D -5---5--5-5-5-* ---7~-----2--2-----		
A -3----- ---5~---3-2-0---3-2-0---0-----		
E ----- -----4-----		

pm

pm

Rhythm Guitar during Solos (Keyboard Solo 1 - Guitar & Keyboard Solo 2)

```

E
-----
--|
B-----|
-----|
G-----5-----/7--7-7--|*--5--5-----7---7-7
-|
D-----3-----2--2---5--5---/5--5-5--|*--3--3--2--2---5--5---5--5-|
A--x-----3-0--0---3--3-----|-----0--0--3--3-----|

```

```

E--x
-----|

      x2
E
-----|
--|
B---|
-----|
G--*|--5---5
-----|
D--*|--3---3---2---2---/9-----9-----9--9--9--9---2--4--5--7
-----|
A---|-----0---0---/7-----7-----7--7--7--7---0--2--3--5-/7-8~--7p5
-----|
E-----0-0-----0-0-----8-
7~~-|
                pm..|    pm..|

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```

E-----||
B-----||
G-----|| end
D-----||
A-----||
E-----||

```

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=====
=TABLETURE EXPLANATION=
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A.H. = Artificial Harmonic

pm..| = Palm mute

h = hammer on

p = pull off

/ = slide up

= = slide down

~ = Vibrato

T = Tap

b() = Bend

x = Pick Slide

---12--- = Tremolo pick

----/---

----/---

----/---

---.---

--12--- = Staccato

	*		*
	*		*

= repeat from * to *

LYRICS:

Sitting on a corner all alone,
 Staring from the bottom of his soul,
 Watching the night come in from the window, window

It ll all collapse tonight,
 The fullmoon is here again
 In sickness and in health,
 Understanding so demanding
 It has no name,
 There s one for every season
 Makes him insane to know

Running away from it all,
 I ll be safe in the cornfields , he thinks
 Hunted by his own,
 Again he feels the moon rising on the sky
 Find a barn which to sleep in, but can he hide anymore?
 Someone s at the door, understanding too demanding

Can this be wrong,
 It s love that s not ending
 Makes him insane to know

She should not lock the open door
 (run away, run away, run away)
 Fullmoon is on the sky and He s not a man anymore
 She sees the change in Him but can t
 (run away, run away, run away)
 See what became out of her man... Fullmoon

Swimming across the bay,

The night is so gray, so calm today
She doesn't wanna wait.

We've gotta make the love complete tonight...
In the mist of the morning he cannot fight anymore
Thousand moons or more, he's been howling

Knock on the door,
And scream that is soon ending
Mess on the floor again...

She should not lock the open door
(run away, run away, run away)
Fullmoon is on the sky and He's not a man anymore
She sees the change in Him but can't
(run away, run away, run away)
See what became out of her man

She should not lock the open door
(run away, run away, run away)
Fullmoon is on the sky and He's not a man anymore
She sees the change in Him but can't
(run away, run away, run away)
See what became out of her darling man

She should not lock the open door
(run away, run away, run away)
Fullmoon is on the sky and He's not a man anymore

See what became out of that man