Dan And Marie Final Theme Sondre Lerche

DAN AND MARIE FINAL THEME - Sondre Lerche

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Tuning: standard

	Ebm	Ebm7	Ebm6	Bbm	Bbsus2	Bbm	Bbm7	
е	1-1-1-1-	-1-1-1-0-	-1-1-1-1-1	-1-1-0-0-0-0-0-0	-0-0-0-0-	-0-0-0	-0-0	
В	3-3-3-3	-1-1-1-0-	-0-0-0-0-0	-0-0-1-1-1-1-0-0	-0-0-1-1-	-1-1-1	-1-1	
G	2-2-2-2	-2-2-2-2-	-2-2-2-2-2	-2-2-2-2-2-2	-2-2-2-2-	2-2-0-0	-0-0	
D	0-0-0-0-0	-0-0-0-0-	-0-0-0-0-0	-0-0-2-2-2-2-2	-2-2-2-2-	-2-2-2	-2-2	
Α	x-x-x-x	-x-x-x-x-	-x-x-x-x-x	x-x-x-0-0-0-0-0-0	-0-0-0-0-	-0-0-0	-0-0	
E	x-x-x-x	-x-x-x-x	-x-x-x-x-x	-x-x-x-x-x-x	-x-x-x-x-	-x-x-x	-x-x	

I know it looks confusing, but this is the whole song, repeated over and over.

The change between the Dm7 and Dm6 has several names (Asus2/D, E7sus4), all of which were too long to fit comfortably in the space. That is also the only part of this song I m not sure about, as the change there is very subtle. But it sounds right when played against it.