## Acordesweb.com

## Ill Be Ok <br> Sondre Lerche

I saw a lot of people trying to figure out this song on the net, so I decided to write
down. How to take the chords will be shown at the end.
Excuse all the --- things, they are there for you to see when to switch chord Here goes:

Verse:
A D C\#m7 F\#7
You who attacked my old heart with a glance
F7 Cdim7 F7 E
And replaced it with something new

| A | D | C\#m7 | F\#7 |
| :---: | :---: | :---: | :---: |
| You ran away | as the pendulum | swung |  |
| F7 | $\mathbf{E}$ |  |  |

I had only begun

Chorus:

A Asus4 Ab5 C\#m7
I ll be O-----kay
$\mathbf{F \# m} \mathbf{F \# m}$ major7 $\mathbf{F \# m 7} \mathbf{B}$
I ll be O-----K

Bridge:
A, D, Ebdim7, D
A, D, Ebdim7, D

Verse 2:

| A | D | C\#m7 |
| :---: | :---: | :---: |
| You who replaced every beat that |  |  |
| F7 | Cdim7 $\quad$ F7 | f\#7 |
|  |  |  |

And uptight like a metro---nome
A
D
C\#m7
F\#7
You should have stayed
cause that winter was long
F7
E

But by dawn you were gone

Chorus:

A $\quad$ Asus $4 \quad$ Ab5 $\quad$ C\#m7
I ll be O-----kay

F\#m F\#m major7 F\#m7 B
I ll be
O-----K

Bridge:
A, D, Ebdim7, D
A, D, Ebdim7, D

Verse 3:
A D C\#m7 F\#7
You who resigned when $I$ finally decide-d
F7 E
That I was alive

Chorus:

A Asus4 Ab5 C\#m7
I ll be O-----kay
F\#m F\#m major7 F\#m7 B
I ll be O-----K

A Asus4 Ab5 C\#m7
I ll be O-----kay
F\#m F\#m major7 F\#m7 B
I ll be
O-----K

Ending (same as bridge):
Bridge:
A, D, Ebdim7, D
A, D, Ebdim7, D
A

Chords used in tabs:
BarrÃ© A
BarrÃ© D
-5---
-5---
-5---
-3---
-7---
-7---
-7---
$-7---\mid$
-5---
-5---
-5---

## C\#m7

-4---
-5---
-4---
-6---
-4---
-4---

## F\#7

-2---
-2---
-3---
-2---
-4---
-2---

F7
-1---
-1---
-2---
-1---
-3---
-1---

Cdim7
-x---
-4---
-3---
-4---
-3---
-x---
$x=$ not to be played

E
-0---
-0---
-1---
-2---
-2---
-0---

Normal A (non barrÃ®)
-0---
-2---
-2---
-2---
-0---
------

## Asus 4

$-0---$
$-3---$
-2---
-2---
-0---

Ab5 (I take a kind of barrÃ© on second freat)
-----
-4---
-2---
-2---
-----
$\qquad$

## F\#m

-2---
-2---
-2---
-4---
-4---
-2---

F\#m major7
-2---
-2---
-2---
-3---
-4---
-2---

## F\#m7

-2---
-2---
-2---
-2---
-4---
-2---

## B

-2---
-4---
-4---
-4---
-2---
-----

$$
\begin{aligned}
& -x--- \\
& -7--- \\
& -6--- \\
& -7--- \\
& -6--- \\
& -x---
\end{aligned}
$$

There you go!

