

Badmood  
Sonic Youth

Transcribed by Jan Kaspers (\*)

Tunings tips: The F# notes on the 4 highest strings aren't exactly  
F# tuned, but slightly higher than that.

Those 4 strings are also slightly detuned from each other  
to create that very dirty sound.

INTRO

```
F# | -0-0--0--0---0---0---0---0--- | -0-0-0--0--0--0-0-0--0-- | -0-0-0--0--0-0-0--0-- |  
F# | -0-0--0--0---0---0---0---0--- | -0-0-0--0--0--0-0-0--0-- | -0-0-0--0--0-0-0--0-- |  
F# | -0-0--0--0---0---0---0---0--- | -0-0-0--0--0--0-0-0--0-- | -0-0-0--0--0-0-0--0-- | etc.  
F# | -0-0--0--0---0---0---0---0--- | -0-0-0--0--0--0-0-0--0-- | -0-0-0--0--0-0-0--0-- |  
E  | -9-12-12-12--12-12-12- | -9-9-12-12-9-9-12-12- | -9-9-12-12-9-9-12-12- |  
E  | ----- | ----- | ----- |
```

After the intro the Bass guitar bangs in with the E, and the improvisation  
fun can start!  
songs (especially the earlier ones)!

For any adjustments or comments please contact: \*