

Death To Our Friends
Sonic Youth

From: * (RAIN KING)

tuning low to high:
F#F#GGAA

repeat each pair

```

A-----2---|-----|--11-12-14-15-16-17-17-18-|
A-----3-3--|-----|--11-12-14-15-16-17-17-18-|
G----4---2-|-----4444444-----|--11-12-14-15-16-17-17-18-|
G---4-----|-----4444444-----|--11-12-14-15-16-17-17-18-|
F#-----|--000-0000000-000-|--0--0--0--0--0--0--0--0--|
F#-----|--000-0000000-000-|--0--0--0--0--0--0--0--0--|
|
|-----|
|-----|
|-----|
|-----|
|
|--000-7777777-000-|
|--000-7777777-000-|

```

fig 1 (top guitar only)

```

A-----|-----22222222-|
A-----|-----22222222-|
G-----444477776666999988885555-|--444433332222111100000000-|
G-----444477776666999988885555-|--444422223333111100000000-|
F#--000-0000000000000000000000-|--000000000000000000000000-|
F#--000-0000000000000000000000-|-----|--000000000000000000000000-|
|
|-----| guitar 2 |
|-----|--2=====|
|-----|--2=====|
|-----|--0=====|
|-----|--0=====|
|--000-555-888-999-666-555-888-10-10-10-999-|--0=====|
|--000-555-888-999-666-555-888-10-10-10-999-|--0=====|

```

after the noise break when they repeat fig 1, guitar two plays:

```

A-----|
A-----|
G---4444666677776666-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-|
G---4444666677776666-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-|
F#--0000000000000000-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
F#--0000000000000000-0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|

```

then later (over fig 1) he plays:

```

A---SL17-16-14-16-14-9-|
A---SL17-16-14-16-14-9-|
G-----|
G-----|
F#-----|
F#-----|

```

here s some more tid bits from EVOL

Marylin Moore
tuning F#F#GGAA

lee arpeggiates 555555
then thurston uses a slide of some sort from (circa) the 12 fret to the 16th.
mostly on the bottom two, but he lets the others bleed in sympathetically.
make sure the slide is slanted on the strings so they are all out of tune
with each other to get that oscillating effect.
the other guitar plays (doubled by the bass)
F#--6-9-6-|
F#--6-9-6-|

In The Kingdom #19
tuning
F#F#GGAA
this one i m not too sure about, but here s the end
A---0-0-0-0-|--0-|
A---0-0-0-0-|--0-|
G---0-1-1-0-|--8-|
G---0-1-1-0-|--8-|
F#--0-0-0-0-|--0-|
F#--0-0-0-0-|--0-|
repeat

Bubblegum
tuning
F#F#GGAA

Kim s neverending saga of wanna-be songs.

```

strum          end riff
A-----|-----|-----|
A-----|-----|-----|
G-----|-----0-----|-----0-----0-----0-----332200----|
G-----|-----0-----|-----0-----0-----0-----0-----332200----|
F#--10-|--8-10---8-10-|--8-10---10-10-8-10---10-10-8-10---10-10-----10-|
F#--10-|--8-10---8-10-|--8-10---10-10-8-10---10-10-8-10---10-10-----10-|

```

i love you, too.
Sam Rowe