

Diamond Sea
Sonic Youth

Album - Washing Machine

Tabbed by #Taliani#

thurston s part
tuning: EGDGED

intro:
part 1

```
D-----|
E-----|
G-----|
D---12--12--12--14-----|
G---0---0---0---0---14--16--16--16-----|
E-----0---0---0---0-----|
```

play part one 4 times, followed by (part 2)

```
D-----|
E-----|
G-----|
D-----|
G--16-14-12-14-----12---14/16--16-14-12-14-----12-----|
E-----12-----12-----10-----10-----|
```

```
G-----14/16-----14-----12-----|
E-----|
```

play that part twice

for the verses, T s plays nothing

chorus: play part 2 of intro

break:
(part 1)

```
D-----|
E-----|
G-----|
D-----|
G-----|
E-----12/1412---12/1512---12/1412-----|
```

(part 2) w/ distortion play twice

```
D-----|
E-----|
G-----|
```

```

D-----|
G---7-7-74--4--4--4/11--11-11-11-----|
E-----12-12-12--10-10-10---7--7--7-7-|

```

after that part, basically just improv (that s what he does live) the next section, which consists of various harmonics on the 5th, 7th and 12th frets. He plays that for awhile, until he goes up to a tremelo picked section for awhile

```

G-----19-----17-----|
D-----0-----0-----|

```

then, it breaks down to noise for a bit..
more to come later..

LEE S PART tuning: EEBBEF#

tabbed by chris lawrence (*)

intro/verse:

```

F#--15---13---12---10--| w/ slight delay
E-----|
B-----|
B-----|
E-----|
E-----|

```

2nd part of intro/chorus:

```

F#-----|
E-----|
B-----|
B-----57--5-----810-8---8----- PLAY TWICE --7-0--|
E-----10-----|
E--0-----|

```

the choruses have some slight variation, but not much!

INSTRUMENTAL:

```

F#---57--7-7-5--5--5---58-8-8-8/5-5--5---5--57--7-7-5--5--5--|
E---0---0-0-0--0--0---0---0-0-0---0--0---0--0---0-0-0--0--0--|
B---57--7-7-5--5--5---58-8-8-8/5-5--5---5--57--7-7-5--5--5--|
B-----|
E-----|
E-----|

```

```

F#-----|
E-----|
B---10---107--7-7-7--714--14-14-14-14--|
B---10---107--7-7-7--714--14-14-14-14--|

```

E---10---107--7-7-7--714--14-14-14-14--|
E---10---107--7-7-7--714--14-14-14-14--|

F#-----0-----3-----7-----|
E-----0-----3-----7-----7-----|
B-----0-----3-----7-----7-----7-----|
B----0-----3-----7-----7--7-7-7--|
E-----37-----7--7-7-7--|
E--0--0--0--0--3--3--3--3--37-----7--7-7-7--|

REPEAT BOTH THOSE SEGMENTS...

F#-----|
E-----|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--|
E-----|
E-----|

F#-----|
E-----|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--|
E-----|
E-----|

F#-----|
E-----|
B-----| PLAY TWICE
B-----|
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--|
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--|

F#-----|
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--|
B--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--|
B--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--|
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--|
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--|

Keep repeating that riff, start including the notes on the F# string too.

Eventually he moves into a pattern like this (bottom 5 strings stay the same, play this on F#):

F#--15--15--15-17--12--12-12-12-12-12--

then:

F#-----|
E-----|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--|

```

E-----|
E-----|

F#-----|
E-----|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--|
B--7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--|
E-----|
E-----|

```

```

F#-----|
E-----|
B-----|
B-----|
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--|
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--|

```

PLAY TWICE

then start droning on a dissonant chord like this:

```

F#-----|
E--13--|
B--12--| change the fingering a bit, just bend a skronky chord around...
B--11--|
E--10--|
E--10--|

```

this spills out into the final verse...

which is a little different than before... w/ delay:

```

F#--15--13--17-----15--13--12-----15--13--17----|
E-----|
B-----|
B-----|
E-----|
E-----|

```

return to normal verse riff when vocals begin.

quietly pick open strings after last chorus...

#Taliani#