

Drunken Butterfly
Sonic Youth

Source: http://*
Tabbed by nollie (gav)
Tuning: F#F#GGAA

This tab may sound shit when you play it yourself but add bass, another guitar, drums and vocals and it will sound perfect.

INTRO: The intro is just a heap of string noise (mutes, rakes and pick slides). I got the right sound by sliding the pick up and down the strings furiously...rest your fret hand on top of the strings to prevent the strings from ringing.

VERSE 1

Guitar 1:

```

A-----|
A-----|
G-----0-----|
G-----0-----|
F#--0-0--x-x-x-x--0-0--x-x-x-x--0-0--x-x-x-x--0--x-----|
F#--0-0--x-x-x-x--0-0--x-x-x-x--0-0--x-x-x-x--0--x-----|

```

Guitar 2:

```

A-----|
A-----|
G----6-----|
G----6-----|
F#-----|
F#-----|

```

Bend this note very slowly. Listen to song for timing.

CHORUS

Both guitars?

```

A -----|-----|
A -----|-----|
G -----|-----|
G -----|-----|
F#---5-6-5---5-6-5---5-6-5---3-4-4-----|---0-----|
F#---5-6-5---5-6-5---5-6-5---3-4-4-----|---0-----|

```

SOLO

Both guitars? No strumming shown

```

A -----|-----|
A -----|-----|
G ---11--12---x2---|---16--17---x2---|
G ---11--12-----|---16--17-----|
F#-----|-----|
F#-----|-----|

```

VERSE AFTER CHORUS

Guitar 1

I think just plays some rythmn, try 1st fret on the F#s or maybe just open f#s.

Guitar 2

```
A -----|
A -----|
G ---20--17--19----17--19b-----|
G -----|
F#-----|
F#-----|
```

After this I think there is some sort of slide stuff followed by 2 monster pick slides before the music is the same as the first verse.

http://*~mustang/tab/*