

Guitar Tunings
Sonic Youth

The Unofficial Sonic Youth
Guitar Tunings List
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Ftp: ftp.maths.tcd.ie - /pub/music/guitar/sonic_youth/guitar.tunings
Posted to: Usenet monthly.

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Notes:

1. Tunings are listed from lowest to highest string.
Example: **E-A-D-G-B-E** (standard tuning).
2. LR = Lee Ranaldo, TM = Thurston Moore.

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Section 1: General tunings

1. **E-B-E-E-A-B**
The second and third E s are in unison.
Used in: Eric s Trip, Hey Joni, Rain King, Kissability.
2. **E-E-B-E-B-E**
The first two E s are in unison.
Used in: Intro, Brave Men Run, Ghost Bitch (LR - mellow).
3. **E-E-B-F#-B-E**
The first two E s are in unison.
Used in: Ghost Bitch (LR).

4. **F#-F#-F#-F#-E-B**
The first pair of F# s are in unison. The second pair of F# s are in unison and an octave above the first pair.
Used in: Death Valley 69, Halloween, Mary Christ, Kool Thing, 100%.
5. **G-A-B-D-E-G**
Used in: Teenage Riot (TM).
6. **G-G-C-C-A#-A#**
All three pairs are in unison.
Used in: I Love Her All the Time (TM).
7. **G-G-C#-D-G-G**
The first pair of G s are in unison. The second pair of G s are in unison an octave above the first pair.
Used in: The Wonder (TM), Hyperstation (TM).
8. **G-G-D-D-F-F**
All three pairs are in unison.
Used in: Mote.
9. **G-G-D-D-G-G**
All three pairs are in unison, the second pair of G s are an octave above the first pair.
Used in: Teenage Riot (LR), Tunic (LR).
10. **G#-G#-G#-D-D#-D#**
The three G# s are in unison. The pair of D# s are in unison.
Used in: White Cross (TM).
11. **A-A-A-A-B-D**
The first pair of A s are in unison. The second pair of A s are in unison and an octave above the first pair.
Used in: Justic is Might (TM?).
12. **A-A-E-E-A-A**
This is tuning #9 with a capo on the second fret.
Used in Theresa s Sound-world (LR).
13. **A-A-E-E-F#-A**
The first two A s are in unison. The pair of E s are in unison.
Used in: Justic is Might (LR).
14. **A-C-C-G-G#-C**
The first two C s are in unison, the third is an octave above.
Used in: Silver Rocket, The Sprawl, Candle, Cinderella s Big Score, Theresa s Sound-world (TM).
15. **D-D-D-D-E-A**
The first pair of D s are in unison. The second pair of D s are in unison an octave above the first pair.
Used in: I m Insane (LR).

16. **D#-D#-C#-C#-G-G**

All three pairs are in unison.
Used in: I Love Her All the Time (LR).

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Section 2: Slightly altered tunings

For this section, the tunings use standard tuning, with slight adjustments. To achieve the similarity, you have to tune up or down, noted by: u = tune up Don t expect your strings to be the same after!
d = tune down

17. **E-dE-DB-DB-dE-dF#**

The first two E s are in unison, the pair of B s are in unison.
Used in: Dirty Boots (LR).

18. **E-dG-D-G-dE-dD**

Used in: Dirty Boots (TM), Tunic (TM), Mildred Pierce, My Friend Goo, Titanium Expose, Sugar Kane (TM), Chapel Hill.

19. **E-dG#-uE-uG#-dE-dG#**

Used in: Expressway to Yr Skull.

20. **uF#-dF#-uG-G-dA-dA**

All three pairs are in unison.
Used in: Tom Violence, Starpower, In the Kingdom #19, Death to our Friends, Marilyn Moore, Bubblegum, Schizophrenia, White Cross (LR).

21. **uG-dG-D-dD-dEb-dEb**

All three pairs are in unison.
Used in: Brother James, Stereo Sanctity, Cotton Crown, Total Trash, The Wonder (LR), Hyperstation (LR), Sugar Kane (LR), Orange Rolls Angel s Spit.

22. **uC-uC-uE-uB-dG-dD**

The pair of C s are in unison.
Used in: Cross the Breeze, Disappearer.

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Section 3: Split tunings

Title	Thurston Moore	Lee Ranaldo
I Love Her All the Time	G-G-C-C-A#-A# (6)	D#-D#-C#-C#-G-G (16-)
Justic is Might	A-A-A-A-B-D ?(11)	A-A-E-E-F#-A (13-)
White Cross	G#-G#-G#-D-D#-D# (10)	F#-F#-G-G-A-A (20-)
Teenage Riot	G-A-B-D-E-G (5)	G-G-D-D-G-G----- (9)
The Wonder	G-G-C#-D-G-G (7)	G-G-D-D-Eb-Eb (21-)
Hyperstation	G-G-C#-D-G-G (7)	G-G-D-D-Eb-Eb (21-)
Dirty Boots	E-G-D-G-E-D (18)	E-E-B-B-E-F# (17-)
Tunic	E-G-D-G-E-D (18)	G-G-D-D-G-G----- (9)

Theresa s Sound-world **A-C-C-G-G#-C** (14) **A-A-E-E-A-A** (12-|
Sugar Kane **E-G-D-G-E-D** ?(18) **G-G-D-D-Eb-Eb** (21-|

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Please send any Sonic Youth guitar related info to the above address.
Will post updates to tunings as well as tablatures.