

Kool Thing
Sonic Youth

Tuning both guitars: F# F# F# F# E B

For the intro, Thurston palm mutes the low F# strings,
and Lee strikes the open F# strings, then throws a bend in:

B-----
E-----
F#--5b--
F#--0---
F#--0---
F#--0---

Main riff:

B-----
E-----
F#-----7---7-7---7---7---5br--- bend and return.
F#-----7---7-7---7---7---5br--- optional pinch harmonic...
F#--0-0---0-----0---0---0-----
F#--0-0---0-----0---0---0-----

I don t wanna :

Thurston:

B-----
E-----
F#-----6-6-6-3-----
F#-----6-6-6-3-----
F#--0-----56-6-6/3-3-3-0--
F#--0-----56-6-6/3-3-3-0--

Lee:

B-----
E-----
F#-----17---18---19-- trem pick each note
F#-----17---18---19--
F#-----
F#-----

For bass break, both guitars let open strings ring => feedback.....

Then:

B----- tweak w trem bar ----- tweak w trem bar ----
E-----

F#--0--0--0-0-0--16--16-16-16-16-16-16--0--0--0-0-0--17--17-17-17-17-17-17-
F#--0--0--0-0-0--16--16-16-16-16-16-16--0--0--0-0-0--17--17-17-17-17-17-17-
F#--0--0--0-0-0-----0--0--0-0-0-----
F#--0--0--0-0-0-----0--0--0-0-0-----

repeat simile, then:

B----- repeat this, while lee does
E----- open strings => skronky noise
F#--7-7-9-0-7-9--8-8-10-0-8-8-10-- high up on the neck...
F#--7-7-9-0-7-9--8-8-10-0-8-8-10--
F#----- after a few bars, throw in the octaves
F#----- on the low F# strings...

then repeat the previous riff (open strings => trem bar noise).

back to verse/chorus etc