

**Little Trouble Girl**  
**Sonic Youth**

T s tuning: EGDGED

Lee s tuning: DGDEGG (i m not sure if this is right, but it sounds good...)

T s part:

T stays out during the intro (lee s weird chords, which i ll get to later), but plays this

little melody line for the chorus....

D

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E

-----  
-----

G

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D---12--14--9--7--7-----12--14--9--12--12-----12--14--9--7--7-----9--7--5--7  
--9--12--12---

G

-----  
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E

-----  
-----

chorus (cont.)

D

-----  
-----

E

-----  
-----

G

-----  
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D---12--14--9--7--7-----12--14--9--12--12-----12--14--9--7--7-----9--7--5--7  
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G

-----  
-----0-----

E

-----  
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for the verse, T plays this little harmonic figure...

D-----7-----X--X  
 E-----X--X all X s are picked behind the bridge  
 G---7---7---7---X---X--X  
 D-----7-----X-----  
 G-----X-----  
 E-----

T s solo:

D  
 -----  
 -----  
 E  
 -----  
 -----  
 G---14--12--12---14--16--12--12-----14--12--12---14--16--19--16  
 -----  
 D-----14--12--12  
 -----14--16--12--  
 G  
 -----  
 -----  
 E  
 -----  
 -----

right after the solo, the song goes into the bridge, where T just plays a C chord

after the bridge, the chorus is repeated  
 after the second chorus, T plays a figure like this:

D-----  
 E-----  
 G---4/74-----  
 D---0-0-0-----  
 G-----  
 E-----

Lee s part:

for the intro, Lee does this:

G-----  
 G-----9-----9-----9-----  
 E-----10---10-----10---10---10---  
 D-----8-----8-----8-----8-----  
 G---0-----0-----0-----  
 D---0-----0-----

play this twice. the song then goes into the first chorus, where lee plays something like this....

G

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-----
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G-----11-----11
-----12-----12---
E-----10-----10-----10-----10-----10-----10-----10
-----10-----10-----
D-----10-----10-----10-----10-----10-----10-----10
-----10-----
G--0-----0-----0
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D
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```

those are the basic chords for the chorus, but don't be scared to mess around with them some (it sounds good to throw in that 12th fret E from time to time)....

at the start of the verse (lee comes in around 1:07) plays this little thing:

```

G-----0-----0---
G-----7-----7---7---
E--5--6-----5-----5---6---5---
D-----7-----7-----7-----7---
G-----0-----0-----0---
D-----

```

then settles into these two chords for the majority of the verse (starting around 1:27)

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G-----0-----0-----
G-----7-----7-----
E-----5-----6-----
D-----7-----7-----
G-----0-----0-----
D-----

```

at 2:28 he plays this little figure:

```

G-----
G---10--
E-----
D---10--
G---0---
D-----

```

he then returns to original verse chords at 2:32

for the bridge (T moves up to C), lee plays this chord...

```

G-----
G-----
E---10---
D---0----
G---0----
D-----

```

until the chorus returns (of course, you repeat chorus figure)..

when the outro comes (about 3:37), lee plays this part:

G-----  
G-----7--6--5-----7----- play this a few times  
E--5--6--7-----7--6-----  
D-----  
G-----  
D-----

at 4:16, he plays this a few times until song ends

G-----  
G-----  
E--5--6--7-----  
D-----  
G-----  
D-----

and that s it...peace, larsen...