

Or
Sonic Youth

Source: http://*
Tabbed by Jason Pratt (*)
Tuning: D#D#A#D#GG

Lee plays an acoustic guitar in the above tuning for this song.

Again, most of his part is subtle noise...he gently bangs on the body of the guitar and lets the strings resonate. He pretty much does the same thing on the recording, although it sounds like he occasionally hits the open strings too

The one real riff in the song is:

```

G |--12-12-12-1210-10-108-8--|
G |--12-12-12-1210-10-108-8--|
D# |--12-12-12-12--0--0--0-0-0--|
A# |---0--0--0--0--0--0--0-0-0--|
D# |-----|
D# |-----|

```

Which he then sometimes follows with this:

```

G |-----|
G |-----|
D# |-----0-----|
A# |-----0-4-----|
D# |--0h2h4----- (0) --|
D# |-----0-----|

```

Around 1:35 he starts playing some high skronky chord...something along the lines of:

```

G |--15-15-15-15-|
G |--14-14-14-14-|
D# |--12-12-12-12-| *etc*
A# |--12-12-12-12-|
D# |-----|
D# |-----|

```

At 1:57 he goes back to banging on the guitar again

http://*
