

guitar 1 (again strumming not shown)

FIG 1 FIG 2

```

A---0--0--0--0--|--0--0--0--|
A---0--0--0--0--|--0--0--0--|
G---14-12-11-|--21-19-18-|
G---14-12-11-|--21-19-18-|
F#--0--0--0--0--|--0--0--0--|
F#--0--0--0--0--|--0--0--0--|

```

guitar 2 plays 002200 with fig 1. and 000000 with fig 2. it sounds bad when i play it too, but guitar 2 is way down in the mix and i promise that is what they play.

guitar 2

with FIG 1 (repeat) repeat

```

A---17-17-17-16-19-|-[19-19-19-19-17-16-17-16-]--16-16-16-16-17-16-17-16-x-|
A---17-17-17-16-19-|-[19-19-19-19-17-16-17-16-]--16-16-16-16-17-16-17-16-x-|
G-----|-----|
G-----|-----|
F#-----|-----|
F#-----|-----|

```

trem pick the last slide down.

guitar 1 plays 006600

while guitar 2 plays 886600 then 776600.

guitar 2 continues as above

while guitar 1 repeats:

```

A---0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
A---0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G---3-3-3-2-3-5-3-2-2-2-2-2-0-2-|
G---3-3-3-2-3-5-3-2-2-2-2-2-0-2-|
F#-----|
F#-----|

```

it ends with Lee dropping the trem bar on 776600 with the top 4 somewhat muted.