

Screaming Skull
Sonic Youth

SCREAMING SKULL

> >VERSE: theres just that one chord, C5, then rake in rhythm as kim says
> >the werds. by C5 i mean the root note on the E string (8th fret) plus
> >the fifth on the A string (10th fret) and possibly the octave on the D
> >string (10th fret) if yr not too lazy. by rake i mean release the action
> >a little so that the strings are muted, then strum up and down. with the
> >right distortion this will sound like the album.

>
> > C5 rake rake rake
> > society
>
> > C5 rake rake rake
> > screaming skull etc.

> >CHORUS: same idea, but with A#5 and G#5, alternately.

> > A#5 rake rake rake
> > i ll go there
>
> > G#5 rake rake rake
> > but i don t care
>
> > A#5 rake rake rake
> > i ll go there
>
> > G#5 rake rake rake
> > it s just to stare etc.

> > C5 rake rake rake rake A#5 A#5 A#5 (do that once)
> > pat smear

> >SOLO: im so off on this. it really may be two guitars playing off each
> >other by a fifth. dunno. the bass plays the verse/chorus structure through.

> > -----|-----|
> > -----|-----| (do this
> > -----8-10-8-10/12-|-----8-10-8-----| twice.)
> > -10-10-10-----|-----10-10-10-----10-8-|
> > -----|-----|
> > -----|-----|

