

Teenage Riot
Sonic Youth

Thurston s tuning: GABDEG

Lee s tuning: GGDDGG

Thurston s parts...

Intro:

```

G|---7--7--7--5--5---0---0---5---5---
E|---5--5--5--5--5-----5---5---
D|---0--0--0--0--0--0---0-----
B|-----
A|-----
G|-----

```

these are the chords played for that spirit, desire.. bit....

and when the song kicks in, T plays this...

```

G|-----7--7--7---5
-----
E|-----5--5--5--5-----7
-----
D|---0-----5---7-----7(p)5(p)0-----0---0---7--7--7--7--5--5
-----0-----
B|-----
0-----
A|-----5---5
-----
G|-----0-----0
-----

```

```

G|---7--7--7---5
-----
E|---5--5--5--5-----7
-----
D|-----5-----5-----5
-----
B|-----5---7-----7---5---7
-----
A|
-----
-----
G|
-----
-----

```

Verse riff:

G|

```

-----
-----
E|-----15-----15-----14-----15
--15--15--14
D|--12--12--12--12--12--12--12--12--12--12--12--12--12--12--12--12--12
-----
B|-----10-----10-----10-----10-----10-----10-----10-----10
-----
A|--10--10--10--10--12--10--10--10--10--12--12--12--12--10--10--0
-----
G|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0
-----

```

Chorus chords:

```

-----
-----
G|
-----
-----
E|
-----
-----
D|-----13-----13-----15-----15
-----
A|--12--14--0--14--0--12--12--107--5
-----
G|--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0
-----

```

the break starts with a rapid strumming of this chord

```

G|-----
E|-----
D|-----5--
B|-----
A|-----5--
G|-----0--

```

after that bit, go back to playing the main riff
and back to the verse and chorus parts....
end on big G chord (same chord used for beginning of break)

Lee s part...

all of lee s parts are really low in the mix, so i m not completely certain if
this is correct. but, it s close enough. this is one song where it doesn t matter if it
s played sloppy. in fact, it sounds better that way.

for the intro, lee plays something like this:

```

G|-----0--0-----
G|-----0--0-----

```

D|-----7---7---7----- i think he also plays a bunch of little riffs deep in the mix

D|-----7---7---7-----

G|-----0-----

G|-----0-----

for the main riff of the song, lee backs up T with this...

harm.

G|-----7--7--7--5-----12-----7--7--7--5

G|-----7--7--7--5-----12-----7--7--7--5

D|---0-----2/9-----12-----0

D|---0-----2/9-----12-----0-----2--4---5---4---2--4--

5/9--9(t)--

G|-----0

-----0--0-----

G|-----0

(t)=pick rapidly with much speed

it s really tough to hear what lee is playing for the verses. most of the time, he s just

playing open strings and some harmonics. here s a little thing that sounds cool.

harm

G|-----0-----12---0-----0-----7---7---7---7---7---7-----

G|-----0-----12---0-----0-----7---7---7---7---7---7-----

D|-----0-----12---0-----0-----7---7---7---7---7---7-----

D|-----0-----12---0-----0-----7---7---7---7---7---7-----

G|-----0-----12---0-----

G|-----0-----0-----

lee s chorus riff

G|

G|

D|--7--9---9-----10--9-----10---7-----52--2--2--2--2--2---0---0

D|--0--0---0-----0---0-----0---0-----0-0--0--0--0--0--0---0---0

G|

G|

don t be afraid to throw in some of those high g strings in with the chorus riff

for the break, lee starts off with : G|--0---
G|--0---
D|--0---
D|--0---
G|--0---
G|--0---

then, go back to the main riff....

in the last verse, lee throws in some little riffs

at the first run thru of the verse riff, lee plays this:

high G|---12---9---7---4---2---0-----

then, at the end of the verse, right before the last chorus, lee plays

high G|-----14---12---9--9---7-----

and that s all.....