

The Diamond Sea
Sonic Youth

thurston s part
tuning: EGDGED

intro:
part 1

D-----
E-----
G-----
D---12--12--12--14-----
G---0---0---0---0---14--16--16--16----
E-----0---0---0---0-----

play part one 4 times, followed by (part 2)

D-----
E-----
G-----
D-----
G--16-14-12-14----12---14/16--16-14-12-14-----12-----
E-----12-----12-----10-----10-----

G-----14/16-----14-----12-----
E-----

play that part twice

for the verses, T s plays nothing

chorus: play part 2 of intro

break:
(part 1)

D-----
E-----
G-----
D-----
G-----
E-----12/1412----12/1512----12/1412-----

(part 2) w/ distortion play twice

D-----
E-----
G-----
D-----
G--7-7-74--4--4--4/11--11-11-11-----
E-----12-12-12--10-10-10---7--7--7-7-

after that part, basically just improv (that s what he does live) the next

section, which consists of various harmonics on the 5th, 7th and 12th frets. He plays that for awhile, until he goes up to a tremelo picked section for awhile

G-----19-----17-----
D-----0-----0-----

then, it breaks down to noise for a bit..
more to come later..

LEE S PART tuning: EEBBEF#

intro/verse:

F#--15---13---12---10-- w/ slight delay
E-----
B-----
B-----
E-----
E-----

2nd part of intro/chorus:

F#-----
E-----
B----- PLAY
B-----57--5-----810-8-----8----- TWICE --7-0--
E-----10-----
E--0-----

the choruses have some slight variation, but not much!

INSTRUMENTAL:

F#---57--7-7-5--5--5---58-8-8-8/5-5--5---5--57--7-7-5--5--5--
E---0---0-0-0--0--0---0---0-0-0---0--0---0--0---0-0-0--0--0--
B---57--7-7-5--5--5---58-8-8-8/5-5--5---5--57--7-7-5--5--5--
B-----
E-----
E-----

F#-----
E-----
B--10---107--7-7-7--714--14-14-14-14--
B--10---107--7-7-7--714--14-14-14-14--
E--10---107--7-7-7--714--14-14-14-14--
E--10---107--7-7-7--714--14-14-14-14--

F#-----0-----3-----7-----
E-----0-----3-----7-----7-----
B-----0-----3-----7-----7-----7-----
B-----0-----3-----7-----7-----7-7-7--7--

E-----37-----7--7-7-7--
E--0--0--0--0--3--3--3--3--37-----7--7-7-7--

REPEAT BOTH THOSE SEGMENTS...

F#-----
E-----
B--7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--
B--7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--
E-----
E-----

F#-----
E-----
B--7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--
B--7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--
E-----
E-----

F#-----
E-----
B----- PLAY TWICE
B-----
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10--

F#-----
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--
B--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--
B--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--
E--15-15-15-15-15-15-15-15-15-15-15-15-12-12-12-12-12-12-12-12-12-12--

Keep repeating that riff, start including the notes on the F# string too.

Eventually he moves into a pattern like this (bottom 5 strings stay the same, play this on F#):

F#--15--15--15-17--12--12-12-12-12-12--

then:

F#-----
E-----
B--7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--
B--7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6-6-6--
E-----
E-----

F#-----
E-----
B--7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--
B--7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8--

E-----
E-----

F#-----
E-----
B----- PLAY TWICE
B-----
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-10--
E--8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-10--

then start droning on a dissonant chord like this:

F#-----
E--13--
B--12-- change the fingering a bit, just bend a skronky chord around...
B--11--
E--10--
E--10--

this spills out into the final verse...

which is a little different than before... w/ delay:

F#--15--13--17-----15--13--12-----15--13--17----
E-----
B-----
B-----
E-----
E-----