

The Empty Page
Sonic Youth

Tabbed By: matt burgess
EMail: *
Album: murray street
Thurston: CGDGCD

Listen to the record for the rhythm. I ve only accentuated the primary notes in the riff, you should play them along with the remaining strings open.

D--0-0-0-0-2-0-0-----
C--2-2-2-0-2-0-2-0-0-0-0-0-0-- PLAY TWICE FOR INTRO + HOLD LAST NOTE
G--0-0-0-0-0-0-0-0-4-0-0-4-4--
D--0-----
G--0-----
C-----

same riff for verse, go to this for that s alright on an empty stage... :

D---0-0-0-0-0-0-0-0-0-0-0-0--
C---0-0-0-0-0-0-0-0-0-0-0-0--
G---45-5-5-0-4-0-0-0-0-0-0-0-- TWICE
D-----3-3-3-3-3--
G-----
C-----

after sing out when there s no other way :

D--0-----
C--7----5-- (this is the G and F progression)
G--0----5--
D--0----3--
G--0-----
C-----5--

i always thought i d see your name in flashing light :

D---8-8--8-8-810-10-10--35-5--5-5-12-12-12-12--
C-----
G-----
D---8-8--8-8-810-10-10--35-5--5-5-12-12-12-12--
G-----
C-----

then to same G / F progression as sing out when...

after the next verse, rock out the G / F change and the flashing light riff above (w/ whammy bar extrapolation etc).

then play this variation of the intro riff:

```
D---0--0--0--0--0--0--0--0--0--0--0--
C---14-14-14-11-16-14-14-11-14-11-- PLAY TWICE
G---0--0--0--0--0--0--0--0--0--0--
D---0--0--0--0--0--0--0--0--0--0--
G-----
C-----
```

```
D---0--0--0--0--0--0--0--0--0--0--0--0--12-12--0--0--0--0--0--0--0--0--
C---11-11-11-11-11--0--0--0--0--0--0--0--0--0--0--11-11--0--0--0--0--0--0--
G---0--0--0--0--0--12-10-10-10-10-10-10--0--0--0--0--12-10-10-10-10-10--
D---0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--12-12-12-12--
G-----
C-----
```

```
D--0--0--0--0--0--0--0--0--0--0--0--12--0--0--0--0--0--0--0--
C--11--0--0--0--0--0--0--0--0--0--0--0--11--0--0--0--0--0--0--
G--0-12-10-10-10-10-10-10-10-10--0--0-12--12-12-12-12-12--
D--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--
G-----0--0--0--0--0--0--
C-----
```

```
D-----
C-----
G--10-10-10-10-10-10-10-10--
D--10-10-10-10-10-10-10-10--
G--10-10-10-10-10-10-10-10--
C-----
```

then repeat that whole section up until the chords at the end, instead play:

```
D-----12-----0-----
C-----12-----0-----
G--12-----12--10-----10--
D--12-----10-----
G--12-----10-----
C-----
```

keep playing a pattern like that during the next vocal part.

end:

```
D-----0---
C-----7---
G-----0---
D-----0---
G--10---12---0---
C--10---12-----
-----
```

KIM: DADABB

verse:

B-----
 B-----
 A-----
 D-----
 A-----
 D--5-5-5-----5-5-5---- then to: --3-3-3-3-3-3-3-3-- and back to: --5--

play full chords if you want to.

i always thought i d see your name in flashing light :

B-----
 B-----
 A-----
 D-----
 A-----
 D--8-8-8-8-8-8-10-10-10-10-10-10-5-5-5-5-5-5-5-35-5-5-5-5-5-5--

last time, play the G steadily then down to F and back to verse.

then there s thurston s gtr break, when the drums come in for a moment play G to F again, then pause, then come back in on G and F for the final verse (maybe play it an octave higher @ 17th => 15th frets).

end:

B-----
 B-----
 A-----
 D-----
 A-----
 D---8----10----5---