

then, on to this, with distortion:

C-----0-----0-----
G#----4-----4-----
G-----0-----0-----
C-----0-----0-----
C-----0-----0-----
A-----

then it s on to the chorus, which is all tremolo picked:

C-----
G#------(17)-----11-----4-----
G-----12----10----12/----15----17/---20----22-----11-----0-----
C-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
C-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
A-----

Lee s part

Intro:

A-----
A-----0-----0-----0-----
E-----3-----3-----3-----3-----
E-----0-----0-----
A---3-----0-----
A-----

Verse chords

A-----3-----3-----0-----
A-----0-----0-----0-----
E-----3-----5-----0-----
E-----0-----0-----0-----
A-----3-----5-----0-----
A-----0-----

Pre-chorus (tremolo picked)

A----3---5---7---3---5---3---0---3---5---7---3---5---3---0---
A----3---5---7---3---5---3---0---3---5---7---3---5---3---0---
E-----
E-----
A-----
A-----

feel free to throw in some open strings during this part..

then, it s on to this:

```
A---0-----0-----  
A---0-----12(b)12--10---12---10---0-----12(b)12--10---12---10---  
E---0-----0-----  
E---0-----0-----  
A---0-----0-----  
A---0-----0-----
```

then on to the chorus (tremolo picked):

again, feel free to toss in some open strings on this part

```
A---7-----5-----7-----10-----12-----15-----17  
-----  
A---7-----5-----7-----10-----12-----15-----17  
-----  
E-----15  
-----  
E-----14  
-----  
A-----0  
--  
A-----0  
--
```