

**Tom Violence**  
**Sonic Youth**

tuning low to high  
F#F#GGAA

these are the chords, i m not going to show the strumming  
guitar 1 guitar 2 everything in [] is played durring one chord  
(thurston) (Lee) in relation to guitar 1.

```
A|---4-0-2-0--16-|-----|
A|---4-0-2-0--16-|-----|
G|---6-6-4-11-18-|-----|
G|---6-6-4-11-18-|-----|
F#|--0-0-0-0--0--|[-10-0-]-[-3-5-]-[-10-8-]-[-3-5-3-5-7-]-|
F#|--0-0-0-0--0--|[-10-0-]-[-3-5-]-[-10-8-]-[-3-5-3-5-7-]-|
```

guitar 2 is doubled by the bass. i think when the vocal starts guitar two re-arranges a couple of its parts, but the fingerings are still the same.

the Bridge the End  
repeat

```
A|---0-0-|-----|--2-0--|--4-|
A|---0-0-|-----|--2-0--|--4-|
G|---4-2-|--7-9-6--|--4-2--|--6-|
G|---4-2-|--7-9-6--|--4-2--|--6-|
F#|--0-0-|--0-0-0--|--0-0--|--0-|
F#|--0-0-|--0-0-0--|--0-0--|--0-|
```