#3.

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Jenny Lou
Sonny James
Jenny Lou: Sonny James.
#67 on BB Hot 100 on NRC Records
in 1960. (Another great crossover hit.)
INTRO:
F#
                              F#
                                                   C#7
I was put here by a jury..of twelve good men and true.
                                  F#
                                             C#7
                      в
For myself I wouldn t worry..but what about Jenny Lou.
CHORUS:
F#
                                                 C#7
                        В
What ll they do to her..what ll they do to her..what ll
              F#
they do to my darling?
                           В
Will they go blaming her..taunting and shaming her..
C#7
               F#
after I m gone away?
#1.
F#
                             В
                                          F#
Since the main street was deserted..they all believe the
C#7
worst.
      F#
                      В
                                    F#
                                                 C#7
                                                           F#
There was only me and Jenny..could swear it was him drew first.
#2.
                                                          C#7
F#
                                     F#
                        В
They believe I meant to kill him..although he d been my pal.
                         В
                                          F#
There was real bad blood between us..for Jenny was once his
F#
gal.
CHORUS:
F#
                                                  C#7
What ll they do to her..what ll they do to her..what ll
              F#
they do to my darling?
F#
Will they go blaming her..taunting and shaming her..
after I m gone away?
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F# F# C#7 В Now they ll make my Jenny suffer..for her good name is gone. F# C#7 В How his brothers lied by saying..that Jenny had led him on. #4. F# F# В C#7 They ll be coming in the morning..to take me to a tree. Oh, when I think how they ll treat Jenny..I wish it was him killed me. CHORUS: C#7 F# В What ll they do to her..what ll they do to her..what ll F# they do to my darling? Will they go blaming her..taunting and shaming her.. C#7 F# after I m gone away? OUTRO: C#7

F# What ll they do to her..what ll they do to her..after I $\ensuremath{\text{m}}$ F# gone away?

A sixties smash from Kraziekhat.