

**Sink Or Swim**  
**Sorta**

Sink Or Swim  
from Little Bay  
by Sorta  
<http://www.myspace.com/sorta>

chords used (capo on 1st fret)

	<b>G#</b>	<b>F#</b>	<b>F#9</b>	<b>C#</b>	<b>Cm</b>	<b>F</b>	<b>F7</b>	<b>Bb7</b>	<b>Fm</b>	<b>C#9</b>
e	--3----	2----	2----	1----	3----	1----	1----	1----	1----	1
B	--1----	2----	2----	2----	4----	1----	4----	3----	1----	2
G	--1----	3----	1----	1----	5----	2----	2----	1----	1----	1
D	--1----	4----	4----	3----	5----	3----	1----	3----	3----	1
A	--3----	x----	x----	4----	3----	3----	3----	1----	3----	4
E	--4----	2----	2----	x----	x----	1----	1----	x----	1----	x

(chords are listed above the lyrics)  
\* indicates just the note to be played on the bottom string  
\_ indicates a hammer-on between the chords C#9 and C#

**G# F# F#9 C# (x2)**

**G# Cm C# G#**  
try switching from north to south  
**Cm C# G# F F7**  
making a wave

**C# Bb7 G#\* G\* Fm**  
I just found it all works out  
**C# F# C# F# F#9**  
even though it ll break

**G# Cm C# G#**  
even stories have started out  
**Cm C# G# F F7**  
seven days a week  
**C# Bb7 G#\* G\* Fm**  
I say my prayers and forget my doubt  
**C# F# C# F# F#9**  
I can hardly wait  
**C# F# F#9 C# C#9\_C# F# F#9**

**G# Cm C# G#**  
I don t believe how this started out  
**F F7 C# Bb7**  
is the only way  
**G#\* G\* F#\* Fm**  
so you can split if you re all burned out

C#       F#                   C#   F#   F#9  
but I m gonna stay  
C#   F#   F#9   Fm